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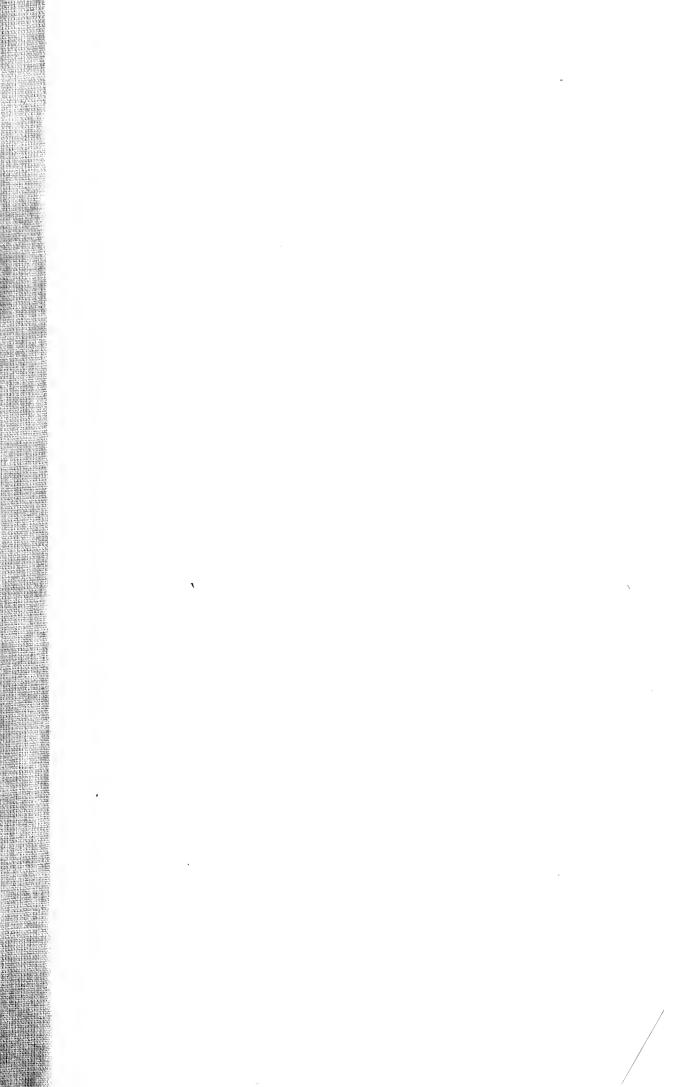
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# CATALOGUE

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BROOKLYN, N. Y. 1878. 027/2 B172

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Note.—For contents see Petitot, in general alphabet.

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Buyley (A.) The alliance of musick, poetry, and oratory. 1789. . . . . . . . . . . . 1613.32
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Channing (E. T.) Lectures on rhetoric and oratory. 1856. . . . . . . . . . . . . 6334.08
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Ames. Pinckney. Choate, Everett. Chapin. Beecher.
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| Nature. Politics, Nominalist and realist. New England reformers.   |
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| the reformer. Lecture on the times. The conservative.  |
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Figure of the earth Tides and waves. Narrieu (J.) Architecture. Westmacott (J.) Sculpture. James (J. T.) Famting. Thompson (H.) Herakiry Green (E. R.) Numsmatics. Hughes (J.) Poetry. Gwilt (J.) Music. Lindsay (J.) Engraving. 6. Russell (M.) Agriculture. Don (C.) Hortentlure. Lowe (J.) Commerce. Senior (N. W.) Political economy. Nicholson P.) Carpentry. Mitchell (C. C.) and Proctor. Forticatiou. Harvey (G.) Naval architecture. Brooke (H. J.) Crystallography; Miueralogy. Philips (J.) and Daubeny (C. G. B.) Geology. 7. Edw. rds (T.) and Daubeny (C. G. B.) Geology. 7. Edw. rds (T.) and Clark (F. Le G.) Anatomy. Johnson G.) Materia medica. Williams (E.) Mehenne. Bowman (W.) Surgery. Spooner (W. C.) Veterinary art. 8. Babbage (C.) Introd. dissert. on application of machinery to maunfactures. Barlow (P.) Elementary practical mechanics and engineering; Manufactures. 9-13. History and Biography. 14-26, Misscellaneous and Lexicographical; v. 1-12. 1, A-Asc. 2, Asc.Br. 3, Bri-Coh. 4, Coh-Du. 5, Dif-Fal. 6, Fam-Gue. 7, Guelins. 8, Ius-Mar. 9, Miss-Co. 10, P-Ran. 11, Relsqu. 12, pt. 1, Squ-Tra. 12, pt. 2, T.Z. 27, General Index. List of plates and maps. 25-30, Plates. 3, Illistes cyclopedia. Conducted by C. Knight. Geography.
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v. 1. Mathematics and astronomy. Physics and meteorology. Chemistry. Mineralogy. Geognosy and geology.
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Contents: v. 1, Einicitungsvorlesungen in die Wissenschaftslehre, die transseendentale Legik and die Thatsachen des Bewnsstseins 2, Wissenschaftslehre und das System der Rechtslehre. 3, System der Sittenlehre. Ascetik als Anbang zur Moral, Fünf Vorlesungen über die Bestimmung des Gelchrten. Predigt über Line. 22: 14, 15, Der Patriotisums und sein Gegentheil. Ideen zur die innere Organisation der Univ. Erlangen. Tagebuch über den animalischen Magnetismus. Vermischte Aufsätze und Fragmente. Ueber Macchiavelli als Schriftsteller, und Stellen ans sein seinen Schriften.

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Alphabetical List of Works of Fiction. Note. - Each work is entered twice-under its Author's name, and under the first word of its title.

| Abandoned, Pt.2 of Mysterious Island, Verne (J.) 266,86                            |
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| ABBÉ Tigrane. FABRE (F.)   |
| ABBESS (The). TROLLOPE (Mrs. F.) 266.10  |
| Abbot (The). Scott (Walter)  |
| ABBOTT (B., A., and L.) Matthew Caraby. By Benauly                                 |
| [pseud.]   |
| — Cone cut corners   |
| Abbort (Mrs. B. K.) Leah Mordecai 113.21   |
| Abbott (Edward). Long look books. v. 1 113.22                                      |
| 1. Long look house.  |
| Abbort (Jacob). August stories. 4 v 111.56   |
| 1. August and Elvie. 3. Schooner Mary Ann. 2. Hunter and Tom. 4. Granville Valley. |
|  |

5. German Novelists.

#5- See N. Brit. rev., v. 43, 1865; Westin. rev., v. 70, 1858; also Literature (German).

6. Philosophy of Piction, and its relations to Morality and Culture.

Morality and Culture.

Alcock (Sir R) Truths in facton. [In his Life's problems, p. 233-236.]

Bayne (P) The modern novel. Dickens, Bulwer, Thackeray, Currer, Ellis, and Acton Bell. [In his Essays, v. 1, 857.]

Bulwer-Lytton (E. L.) Certain principles of art in works of imagination. [In his Caxtoniana, 1864.] 2513.4

Bulwer-Lytton (In his Caxtoniana, 1864.] 2516.07

Duhring [J.] Romance versus criticism. [Philosophers and fools. 1874.] 2524.16

Giles (H) Fiction [In his Illus, of genlus, 1854.] 2556.03

Greg (W. R.) False morality of lady novelists. [In his Literary integrnents, 1868.] 2526.20

Helps (A) Fiction, [In his Friends in council, v, 1, Book 1, 2531.23a

Mangin (E.) Essay on light reading, as it may be supposed to influence moral conduct and literary faste. 

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6. Rodolphus, 7. Ellen Linn, 8. Stuyvesaut, 9. Caroline, 10. Agnes.

    Malleville.
    Wallace.
    Mary Erskine.
    Mary Bell.
    Beechnut.

1 Bruno, Willie, The strait gate.
2 The little lonvre, Frank, Emma.
3 Virgima, Tumboo and Johba, Timboo and Fanny
4, Harper establishment, Bayhood of Franklin, The studio,
5, Ancient Instory, English Instory, American Instory,
6, John Tirre, Elfred, The museum,
7, The cugincer, The Alps, The three gold dollars,
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- Franconia stories. 10 v.

| Abbott (Jacob). Harper's story books, continued.  | - Upward and onward series, 6 v.   |
|---|--|
| 8. The Gibraltar gallery. The alcove. Dialogues.  | 1. Field and forest 112,39   4. Cringle and cross-tree 112,42  |
| <ol> <li>The great ehn. Anni Margaret. Vernon.</li> <li>Carrand Jocko. Lapstone. Orkney the peacemaker.</li> </ol>  | 1. Field and forest 112.39   4. Cringle and cross-tree.112.42   2. Plane and plank 112.40   5. Bivouae and battle 112.43   6. Sea and shore 112.44   11 |
| 11. Judge Justin. Minigo, Jasper  | - Way of the world   |
| 12. Congo. Viola and Arno. Little Paul,   | - Woodville stories. 6 v.  |
| - Jano stories  | 1. Rich and humble 112.28 4 Work and win 113.08  |
| 2. Mary Osborne, 4. Hubert.   | 2. In school and out. 112,22 5. Hope and have. 112,23 3. Watch and wait. 113,06 6. Haste and waste. 112,20   |
| — [Marco Paul's voyages and travels.] 6 v.  | - Yacht club series. 4 v   |
| Adventures in Boston, 111.15   Adventures in New York, 111.11   | 1 Little bobtail. 5. The Dorcas club, or our girls affort.   |
| Adventures in the forests of Adventures in Vermont. 111.14  Maine   | 3. Money makers. 6. Ocean born, or cruise of the   |
| springfield armory 111.16   | 4. Coming waves.  — Young America abroad. [1st series.] 6 v.   |
| - Ro'le story books. 12 v.  | 1. Ontward bound. 112.25   and Wales, 112.27   |
| Apple gathering   | 2 Shamrock and thistle; or<br>treland and Scotland, 113 02 5. Palace and cottage, 113,12   |
| Cansey building   | 3. Red cross; or England 6. Down the Rhine . 112.32  |
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| 2. Rollo in Pacis 111.20   7. Rollo in Geneva 111.25  | 4. Sunny shores , Italy and Austria  |
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| 5. Rodo on the Rhine. 111.23   10. Rollo in Rome 111.28   | gistrate   |
| ABBOTT (Rosa), [pseud.] See Parker (Rosa Abbott.) 235.00  | Addison (Joseph). Sir Roger de Coverley. [In Trav. libr., v. 22.]  |
| ABDALLAH, SHERWOOD (M. M.) Works, v. 3. 252.03 ABDALLAH, or the four-leaved shamrock. LABOULAYE   | Adela Catheart. Mac Donald (George)  |
| (E. R. L)   | Apelaide, or the mysterions rescue 192.17  |
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| Frank Nelson series.   | Charles (Mrs. E.) Against the stream: story   |
| 1. Snowed up; sportsman's club in the mountains, 152.50  | of an heroic age in England [the wars with  |
| 2. Frank Nelson in the forecastle; or sportsman's  | Napoleon]   |
| club among the whaters   | Napoleon]   |
|  | - Chronicles of the Schönberg-Cotta family [Luther  |
| - [Gnnboat series,] 6 v.   | and the reformation.]   |
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| 1. Frank, the young naturalist   | 100.10  |
| 1. Frank, the young naturalist   | - Conquering and to conquer; a story of Rome in the   |
|  | — Conquering and to conquer; a story of Rome in the   |
|  | - Conquering and to conquer; a story of Rome in the days of St. Jerome  |
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|  | <ul> <li>Conquering and to conquer; a story of Rome in the days of St. Jerome.</li> <li>Cripple of Antioch. [The falle Christ. Ways denotes in the days of Chrysostom.]</li> <li>153.04</li> </ul>  |
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| — Kate Beaumont   | De Vane.   Hilliard (H. W.)   213 33     Devault's mills.   Jones (C. II.)   216.70     Devereux.   Bulwer-Lytton (Sir E. L.)   144 03     De Vieny (A.)   Conq Mars; an hist. romance   172 30     Devil on two sticks.   Le Sage (A. R.)   In Novelist's     Idday, v. 2.   233.53     Devil's chain.   Jenkins (E.)   216.51     Devil's pool.   Dudevant (Marc. A. L. A. D.)   175.63     Dewall (= v.m).   A great lady.   From the German,     by M. S.   266.71     De While (E.)   Jolandes Olof.   176.24     De Wette (W. M. L.)   See Wette (W. M. L. d.)     De Witt (Mme.)   Motherless, or a Parisian family, 172.46     — A French country family.   173.11     Dialogues.   Abbott (J.)   Harper's story books,     v. 8.   216.99     Diamond cross,   Phillips (W. B.)   211.14     Diamond cht diamond; a story of Tuscan life.     Trollope (T. A.)   261.87     Diamond on the hearth.   James (M.)   215.88     Diamond fose,   Tytler (Sarah)   262.35     Diana's crescent.   Manning (Miss Anne)   221.99     Diana of Meri lor.   Dumas (A.)   175.46     Diary (A).   Bremer (F.)   111.18     Diary (A).   Bremer (F.)   111.18     Diary of a late physician.   Warren (S.)   3 v. 263.30     — Same.   2 v.   264.28     Dairy of C. Jeames de la Pluche, Esq.   Thyckeray (W. M.)   Miscellanics, v. 1.   25.61     Diary of C. Jeames de la Pluche, Esq.   Thyckeray (W. M.)   Miscellanics, v. 1.   25.61     Diary of Diary of milliner Orts (Bellet, [Woods (C. H.)] 231.34     Diary of brother Birtholomew,   Charles (M. S.)     E.)   153.07  |
| — Kate Beaumont   | De Vane.   Hilliard (H. W.)   213 33     Devault's mills.   Jones (C. II.)   216.70     Devereux.   Bulwer-Lytton (Sir E. L.)   144 03     De Vieny (A.)   Conq Mars; an hist formance   172 30     Devil oa two sticks.   Le Sage (A. R.)   In Novelist's     Idday, v. 2.   233.53     Devil's chain.   Jenkins (E.)   216.51     Devil's pool.   Dudevant (Mine. A. L. A. D.)   175.63     Dewall (— van).   A great lady.   From the German,     by M. S.   266.71     De Wille (E.)   Johandes Oldf.   176.21     De Witt (Mine.)   Motherloss, or a Parisian family, 172.46     — A French country family.   173.11     Dialogues.   Abbott (J.)   Harper's story books,     v. S.   216.99     Diamond cross.   Phillips (W. B.)   211.14     Diamond cnt diamond; a story of Tuscan life.     Trollope (T. A.)   261.87     Diamond for the hearth.   James (M.)   215.88     Diamond for the hearth.   James (M.)   224.99     Diana carew.   Forrester (Miss.)   196.41     Diana's creecest.   Manning (Miss Anne)   224.99     Diana of Meri lor.   Dumas (A.)   175.46     Diary (A.)   Bremer (F.)   114.18     Diary of a late physician.   Warren (S.)   3 v. 263.30     — Same.   2 v.   263.25     Dairy of C. Jeames de la Pluche, Esq.   Thackern (W. M.)   Miscellanies, v. 1.   255.61     Diary of Mrs. Ki ty Trevylyan   Charles (Mrs.)     Diary of Mrs. Ki ty Trevylyan   Charles (Mrs.)     Diary of Mrs. Ki ty Trevylyan   Charles (Mrs.)  |
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| (C. II.)]  | Paris in America   Laboulaye (E. R. L.)   222.25     Paris sketch-book   Thackeray (W. M.)   Miscellaneous   works   v. 1   255.61     Paris side   [mom.]   234.61     Parislans (The)   Bulwer-Lytton (E. G. E. L.)   144.38     Parker (J.)   Springdale Abbey   235.06     Parker (Mrs. H. F.)   Constance Aylmer   163.04     Parker (Mrs. Rosa Abbott)   Rosa Abbott stories   6 v. 1   Jack of all trades   235.06     2. Alexis the runaway   235.01     3. Tominy Hickup   or   a pair of black cyes   2.5 03     4. Upside down, or will and work   235.05     6. Yinks and blues   or orphan asylum   235.05     6. Pinks and blues   or orphan asylum   235.06     Parkwater   Wood (Mrs. H.)   264.92     Parlon car   Howells (W. D.)   216.79     Pagainst wind and tide   222.60  |
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| (C. 11.)]  | Paris in America, Laboulaye (E. R. L.)   222.25     Paris sketch-book, Thackeray (W. M.) Miscellaneous works, v. 1.   255.61     Paris Arsians (The) Bolwer-Lytton (E. G. E. L.) 144.38     Paris Anns (The) Bolwer-Lytton (E. G. E. L.) 144.38     Parker (J.) Springdale Abbey.   235.06     Parker (Mrs. Rosa Abbott) Rosa Abbott stories. 6 v. 1. Jack of all trades.   235.02     2. Alexis the runaway   235.01     3. Tommy Hickup; or, a pair of black cyes.   2.35.03     4. Upside down, or will and work.   235.04     5. Young detective, or which won.   235.05     6. Pinks and blues, or orphan asylum.   235.00     Parkwater. Wood (Mrs. H.)   264.92     Parilon car, Howells (W. D.)   216.79     Paris (Harriet). ['Holme Lee.']   222.60     Annis Warleigh's fortune.   222.61     Basil Godfrey's caprice.   222.78     Beautiful Miss Barrington.   227.57     Ben Milner's wooing.   222.75     Gilbert Massenger.   222.62  |
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| of Albert Dürer   | Note.—For an analysis of characters, incidents, etc., in  |
| Schiller (J. C. F. von). The apparitionist. Sport of  | Scott's novels, see Cornish's Waverley Manual 245.88  |
| destiny. The criminal. Fraternal magnanimity.   | The following table gives, in bruf, the time, the place,  |
| [In Roscoe (T.) German novelists, v. 3.] 244.18   | and some of the chief characters in the various novels;   |
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| - Dishonoured irreclaimable   | pire under Alexis Comnenus.   |
| - Gnost seer; or, appartionist  | Betrothed, 1187, Marches of Wales in the time of the 2d   |
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| 151.13; 3587.01   | Talisman, 1193, Cour-de Lion, Saladin The crusades.   |
| SCHMID (H.) Habermeister  | Iranhor, 1194, Cour-de-Lion, Templars, Robin Hood.  |
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Calvert (-). Sketcher's elementary drawing book. 1826. Cavé method for learning to draw from memory. - Same. Chapman (J. G.) American drawing-book. New ed. - Elementary drawing-book. 1872. 1436.32

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Jamesone (G), v. 4.
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| cott (W. B.) Half-hour lectures on the history and   | Phillips (G. F.) Art of flower painting. [With h<br>Art of drawing. 1840.]   |
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| 24. European Art.  | Planche (47.) Etudes sur l'école française (1831-59  |
| birdet (L.) Wonders of European art. London,   | Peinture et sculpture. 2 v. 1855 1431.   |
| 1871   | Scott (W. B.) *Gems of French art: Carbon photographs from modern artists 1871 1436  |
| 1871   | graphs from modern artists, 1871,  |
|  | Littell, 1865, v. 1; Contemp. rev., v. 6, 1867. Fortuigh<br>rev., v. 7, 1867; Harper's monthly, Meh., 1877 (Contem. a:     |
| 25. Expression.  | For numerous articles on French art, see p. 238:   |
|  | of the Table générale de la Revne des deux mondes.   |
| Sell (Sir C.) Anatomy and philosophy of expression   |  |
| Sell (Sir C.) Anatomy and philosophy of expression as connected with the fine arts. 1806. 1436.02                  | 31. Fresco Painting and Mural Decoration.  |
| dell (Sir C.) Anatomy and philosophy of expression as connected with the fine arts. 1806 1436.02                   |  |

Gruner (L.) Fresco decorations and stuccoes of churches and palaces in Italy, 15th-16th centuries.

Mindz (J. II.) Encaustic: or Count Caylus's method of painting in the manner of the ancients. 1760. 1443.04 Fresco, encaustic, water-glass, mosaic, oil-painting, 1870.  $1\overline{1}43.03$ RF For references to numerous articles on Mural painting see p. 214 of the Table générale de la Revue des deux monde:

See also Decorative Art (p. 540.)

#### 32. Furniture and Household Taste.

upholstery furniture. 1835. . . . . . . . . . . . . . . . . . 1317.20
Etstlake (C. L.) Hints on household taste in furniture, upholstery, and other details. 1868. 1453.17 Genrett (R. and A.) Suggestions for house decoration in painting, woodwork, and furniture. 1877. 11-1.20 Pollen (J. H.) Ancient and modern furniture and woodwork, 1876. Sutherland (W.) Art of house decoration 1868. 1312.18 Viollet-le-duc (E. E.) \* Dictionnaire raisonne du mobilier français de l'époque carlovingienne à la renais-sance. 3 v. 1858-72. . . . . . . . . . . . . . 1315.24 (aker (H.) House furnisher and decorator's as-Whitaker (H.) See also Harper's msg.. April, 1877; (Furniture and its decoration in the renaissance); Scribner's monthly v. 10-11, 1877 (A series of articles by Clarence Cook).

\*\*Bar See also, in this class, Decorative art (p. 540);—Industrial art (p. 545);—also Arts (Useful: Cabinet making, p. 40).

## 33. Galleries and Museums.

1. Descriptive Handbooks.

Atkinson (J. B.) An art tour to northern capitals of Jumeson (Mrs. A.) Private galleries of art in London. 1871. . . 1433.26 . 1421.27 Lowre. Guide through the galleries. 1864. St. John (B.) The Louvre; or, biography of a museum. collections in Internat. exhibition of 1862. 1433.23 Passacant (J. D.) Tour of a German artist in England. 2 v. 1836. Smith (J.) \*Catalogue raisonne of the works of the 2. Illustrated Works. Barré (L.) \*Herculanum et Pompéii; recueil des pein-

tures, bronzes, mosaïques, etc., gravés par H. Roux

Fitzwillium museum, (Cambridge, England). Illustra-

tions and descriptions of the collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases, formerly in the possession of John Disney. 3 parts in 1 v. 1819. . . 1447.02 Florence Galleries.

A. 17.03 Antiqua numismata. Cum observ. A. F. Gorii. 3 v. Floren Antiqua numisuata. Cum observ. A. F. Gorii. 3 v. Florentae, 1734-42 fol. A. 17.04
Serie di ritratti degli eccellenti puttori. Colle vite da F. Moneke. 4 v. Fireuze, 1752-62. fol. A. 17.07
In seguito. Esistente appresso A. Pazzi. Connetizie da A. Marrini. Fireuze, 1765. fol. A. 17.11

— Reale galleria di Firenze. Serie 1-5 in 13 v. 1817-21. 1423.01

1817-21. 1423.01

Serie 1. Quadri di storia. 3 v. 2. Quadri di varie genere.
1 v. 3. Rittatti di pittori. 4 v. 4. Statue. Bassirilievi,
busti, et bronze. 3 v. 5. Cammei et intagli. 2 v.

Musée Napoléon (Galerie du, Publiée par Filhol;
rédigée par J. Lavallée. 10 v. 1802-10. 1444.01

Museum Disneianum. See Fitzwilliam museum, etc. 1447.02

Museum of painting and sculpture. Drawn and etched
by Réveil; with descriptive notices by Duchesne.
17 v. 1829-35. 1421.01 

Canaletti. 1846. N. 27.11

National \* gallery of pictures by the great masters.
2 v. 1446.21

Orléans. \* Galerie lithographiee des tableaux du duc
d'Orléans, publiée par MM. Vatout et Quenct. 2 v. 1825-29. fol. A.57

Pistolesi (E.) \*Il Vaticano descritto ed illustrato. 8 v. 1829-38. fol. N. 27.05

Rhiptli (P.) \*Descrizione del Campidoglio. 2v. fol.

Stafford. \* Engravings of the marquis of Stafford's collection of pictures in London arranged accord-

collection of pictures in London, arranged accord-

## 34. Gems and Precious Stones; Jewelry.

1. Engraved Gems and Antiques.

- \* Handbook of engraved gcms. 1866. . 1585.09 Knight (F.) \* Gems, or device book. 2d ed. . 1451.04 Let Chan (Abbé G. de) and Le Blond (G. M.) \*Description des principales pierres gravées du cabinet du duc d'Orleans. 2 v. 1780-81. 1-67.10

Poniatouski (Penne). \*Antique gems See Prendeville (J.) Photographic facsimiles, etc. 1466.11

Prendeville (J.) \* Thotographic facsimiles of the anrique gems formerly possessed by the late prince Poniatowski, with a description and poetical illustrations of each subject from classical authors. 

curious antique gems; etched after the manner of Rembraudt. 1768. . . . . . . . . . . 1466.10 . 1466.10

See also Dubliu university mag., Nov., 1874.

R. See also (p. 544) entries under Galleries and Museums (Illustrated works).

2. Natural History and Technics of Precious Stones; Jewelry, etc. report, 1870.]

Barrera (Mme. de) Gcms and jewels: their history. geography, chemistry and ana. 1860. . 1583.10

Collins (J. E.) Private book of useful alloys, 1872. 3932.11 Distributed  $(L_*)$  Diamonds and precious stones. .1581.041874. Entimel  $(H_{\bullet})$  Diamonds and precious stones: their Encounted (H.) Diamonds and precions stones, one history, value and characteristics, 1867, 1585.07

Farhot (F. W.) Ancient broaches and dress fastenings, [In his Rainhies of an archaeologist, 1871]. 1445.16

Fencilatoraper (L.) Popular treatise on gems, 1859, 1583.01

Jeffries (D.) Treatise on diamonds and pearls, 1800. 1581.02 reference for the gold and silversmith. 1872, 4002, 10 Theophrastus. History of stones. 2d ed. 1774. 4113.04

Us-ful companion and artificer's assistant. 1876. 6017.06

Violtet Le Duc (E. E.) \*B.joux de corps, 750-1550. [In his Dict. du mobiler franças. v. 3]. 1315.26

Wilson (D.) Peach fisheries in the Persian gulf. [In Royal geograsso, journal, v. 4]. 1861. (Diamonds and pearls). Chambers's journal, v. 4, 1867 (Diamonds and pearls). Chambers's journal, v. 4, 1867 (Diamond cutting); Harper's monthly, v. 19 (Something about diamonds, by J. W. Watson); v. 32 (Diamonds and other genus, by J. Bonneri; v. 42 (A chapter on genus, by W. H. Strobridge); v. 46 (Life in the diamond fields, by A. E. Coleman). Macmillan, Jam., 1861 (Diamonds, by P. 9de); North Brit. rev., Nov., 1852, or Ede the mag., v. 28, 1853 (A very elaborate article on the diamond).

## 35. Glass Painting.

Bielfeld (H.) Guide to painting on glass. . . . 1472.17
Fromberg (E.O.) Art of painting on glass. 1857. 1443.23
Gessert (M.A.) Art of painting on glass. 1857. 1443.24
\*Weate (J.) Divers works of early masters in Christian decoration: Albert Durer, etc. With examples of uncient paint d and stuined glass. 2 v. 1846.

See also Ed. rev., v. 125, 1867 (Modern glass painting).

#### 36. Greek Art.

art).

\*\*Bar See also other headings, as Ancient art (p. 539);—
Galleries (p. 544);—Gems and Jewels (p. 544);—Sculpture (p. 548);—etc. Much information is to be found in works descriptive of Greece, p. 328 of Catalogue.

## 37. History and Criticism.

[See also Ancient art (p. 539).]

 $Z_{\it cgff}$  (G. G.) Manual of the historical development of ert, prehistoric, ancient, classic, early christian.

-1422.21AT See also Biography (p. 539); -Essays (p. 542); -Painting (p 546).

## 38. Illumination and Missal Painting.

Awlsley (W. and G.) Art of illuminating and missal painting, 15th ed. 1873. . . . . 1472.18 Bradley (J. W.) and Goodson (T. G.) Manual of illumi-

nation on paper and vellum. 21st cd , revise i by gilding and illuminating nanuscripts, 1841-1425, 11 Jewill (E.) Manual of illuminated and missal painting. as practised in Europe from the earliest times. 1860. History, theory, and practice of illuminating. Condensed from 'The art of illuminating.' 1465.08
 Ward (M.) Practical treatise on the art of illumination. lettering, etc.

## 39. Industrial Art.

Art recreations . with receipts for preparing materials. 1860. and ornament.] 1858. Wyatt (M. D.) Fine art, a sketch of its history, theory practice, and application to industry 1870. 1412.16

\*\*Rev Rev also Arts (Useful: various headings, p. 39-48);—
Education, p. 542.

## 40. Italian Art. Art and nature under an Italian sky. By M. J., M. D.

Art and nature under an Italian sky. By M. J., M. D.
[mon.] 1853.

Burckhardt (Dr. J.) The cicerone: or, art guide to
painting in Italy. From the German, by Mrs.
A. H. Clough. 1873.

Coqueret (A.) The fine arts in Italy in their religious
aspect. 1859.

Crows (J. A.) and Cavaleaselle (G. B.) New history of
painting in Italy, 2d to the 10th. century. 3 v.
1864-66. painting in Itary, at the state of the state Jarres (J. J.) Art studies: the "Old Masters" of Italy. 1861.

Kingler (F. T.) Schools of painting in Italy. Tr. by a lady. Ed. by Sir C. L. Eastlake. 2 v. 1871. 1435.05

Lanzi (L.) History of painting in Italy, to the end of the 18th century. Tr. by T. Roscoe. 3 v. 1847. ouvrage contenant vingt planches chromolitho-graphiques exécutées par F. Kellerhoven, trente 

Viardot (L.) \* Wonders of Italian art. London, Barry  $(J_c)$ Lectures on painting. Ed. by R. N. Wor-num. 1848. . c (C) Gramma 1424.08Blanc (C.) Grammar of painting and engraving. 1874. - Practical hints on composition. 1853. -1436.08of Taine).

\*\*Eye also various headings in this class, and (in Countries) descriptive works of travel in Italy (p. 336);

\*\*Rome (p. 363) Florence (p. 319), Naples (p. 346), etc. 41. Landscape Painting. (L) Landscape painting in oil colours. . . . 1425.02 s. . . 1432.04 Chaise (John). Practical treatise on landscape painting, 1862. Clint (A.) Guide to oil painting: landscape from nature. 1868.

Healey (G.) Guide to landscape drawing, in pencil 1472.22 1472.28and chalk. 10th ed. 1865. 1472.22

Marry (L.) \*Landscape painters of England. Steel engravings, Ed.by W.M.Thackeray. 1850. 1446.08 Needham  $(J_{\cdot})$  Landscape and trees in pencil. [Foster the ancients.

2. Upon the means of making the polite arts flourish in Spain. Memours concerning Correggio. Rules for masters and pupils in painting. Williams (W.) Art of landscape painting in oil colours. Opie (J.) Lectures on painting. Bohn, 1848, 1421.08 Reynolds (Sir J.) Discourses; notes and plates by J. Burnet. 1812. . . . . . . . . . . 1425.01 42. Lithography. - Modern painters. Pts. 1-5. in 4 v. London, 1856-Hullmandel (C.) Manual, etc. 1820. . . . . 1445.24 Strateer (C.) Instructions, etc. 1867. . . . 1445.23 43. Marine Painting. Theory of effect. Of light and shade, of colour and Carmichael (J. W.) Art of marine painting in oil colours. 7th ed. 1876. . . . . . . . 1472.23 Twining (II.) . . 1472.24 44. Miniature Painting. Day (C. W.) Art of miniature painting. 8th ed. 1870. . 1870.
Measion (L.) Letters upon the art of miniature paint. Oil Painting. Merimée (J. F. L.) Art of painting in oil, and in fresco. 1839. . Consult Subdivisions (p. 528) for other kinds of painting. 2. History, Biography, and Criticism. 45. Monograms. (C) \*History of the painters of all nations. Berri (D. G.) Monograms, historical and practical. Bern (B. G.) monograms, 1465.04
Brulliot (F.) Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abregés, etc. logical history of the importation of pictures into England since the French Revolution. 2 v. in 1. 46. Monumental Brasses. Boulell (C.) Monumental B. of England. 1849. 1467.20 Haines (II.) Manual of monumental brasses in the British Isles. 2 v. 1861. . . . , 1452.11 47. Mosaic Pavements. Jones (O.) Designs for mosaic pavements. With essay . 1414.16 1854. 1854.
Radeliffe (A. G.) Schools and masters of painting: on their structure, by F. O. Ward. 1842. 1167.01 with app. on the principal galleries of Europe. 48. Painting. (General Works.) . 1444.18

1. Theory, Practice and Criticism.

Algarotti (F, conte). An essay on painting, 176 t. 1411.23

Seguier (F. P.) Critical and commercial dictionary of

the works of painters, 1250-1850. . . . 1415.15

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| Shedd (Mrs. J. A.) Famous painters and paintings, 1876   | 54. Pottery and Porcelain.  Arnoux (L.) Pottery. [In Brit.mfg industries, 1875] 3941.30  Beckwith (A.) Terra cotta, stone-ware, fire brick,  |
| 1874   | earthen-ware. 1872. 3932.12  Birch (8.) *Hist of ancient pottery. 2 v. 1858. 1153.02  Bolon (H. G.) Guide to pottery, porcelain, etc. 1453.01  Bronquiart (A.) Traité des arts céramiques. Avec atlas.   |
| See also Biography of Artists (p. 539.)  | 3 v. 1811  |
| 49. Periodicals.  *Aldine (The); a typographic art journal. v. 4-8.  | porcelain of the renaissance and modern periods, 3d ed. 1870   |
| **************************************   | Drake (W. R.) Notes on Venetian ceramics. 1453.07 Forthwan (C. D. E.) Maiolica. 1876   |
| 50. Pictures: Illustrated Works not included in other divisions.   | Note,—Some practical instructions on painting, enamel-<br>ling, etc., are given in Tilton's Designs for decorating pot-<br>tery [1472.34]; Art recreations [1443.27]; Suell's Practical  |
| Baillie (Capt. W.) *Works, after paintings and drawings by the greatest masters. 1792 A.57.05  Boydell's *Graphic illustrations of Shakspeare. London, 1802. fol   | instructions [1472.35], Sutherland's Practical guide [1472.35]; Garratt's Suggestions for painting it oils on unglazed pottery [1472.37]; Gessert's Art of anamelling [1472.38]. An elaborate note on Pottery and porcelain is printed in the Boston public library Euletin for Apr., 1877.  #B* See also Glass-painting (p. 545);—Vases (p. 549). |
| Lièvre (E.) Art gems. *Thirty engravings from eminent painters. With notices. 1873 1456.19   | 55. Preservation and Restoration of Paintings.  Edwards (G. O.K.) History of the restoration of the public pic-  |
| Rogers (C.) *Collection of prints in imitation of drawings. 2 v. 1778 A.57.01  Waring (J. B.) *Art treasures of the United Kingdom. Chromolithographed by H. Bedforl. London, 1858. fol  | tures at Venice. [In Merrifield (Mrs.) Original treatises, tc., v. 2.] Fielding (T. H.) Knowledge and restoration of old paintings. 1817   |
| RS See also, in the general alphabet, for specimens of their work, the names of the following artists, viz.:   | 56. Pre-Raphaelitism.  |
| Bewick (Thomas).  Buonarroti (Michael Augelo). Canova (A). Cattermole (R.) Cruikshank (George). Darley (F. O. C.) Domenichino. Doré (Gustave). Doyle (Richard). Dürer (Albrecht). Finden (J. and W.) Flaxman (Jehn).  Bewick (Thomas). Kaulbach (W. von). Leech (John). Millais (John E.) Murrillo. Picart (Beruard). Raphael Sanzio. Rembrandt. Retsch (M.) Reynolds (Sir Joshua). Roberts (David). Secombe (T. S.) | Rossetti (W. M.) Fine art, chiefly contemporary. 1867  |
| Foster (Birket). Gibson (John). Titian Turner (J. M. W.)   | 58. Sacred Art.  |
| Gillray (James).  Griset (E.)  Hogarth (William)  Vandyck (Antoine).  Wilkie (Nir David).  | Dulron (A. N.) Christian iconography; or christian art in the middle ages. v. 1. [No more publ.] 1851  |
| 51. Picturesque.  *Cope (E. M.) In Cambridge essays, 1856; p. 116-153  | Ditret (A.) The passion of our Lord Jesus Christ, pourtrayed. 1870   |
| Halme (F. E.) 'Sketches from nature of plant form. 1868  | - and Eastlake (Lady C. L.) History of Our Lord as exemplified in works of art. 2 v. 1861. 1442.17   |
| 53. Portrait Painting.  Barnet (J.) Practical hints on portrait P. 1860. 1425.08  Merrifield (Mrs.) Directions for portrait painting in water-colours. 15th ed. 1875 1471.21  Marray (H.) Art of portrait painting in oil colours. 23d ed. 1877  | Reviewed in Blackwood's mag., v. 96, 1864; Ed. rev., v. 120, 1864.  Lindsaty (A. W. C., lord). Sketches of the history of christian art. 3 v. 1847 1442.11  Mailland (S. R.) Sacred art: mnsic, painting. [In his Eight essays, 1852; p. 34-95.]   |
| BF See also Figure Drawing and Painting (p. 543);-   | p. 548) :—Floral decoration (p. 543) ;— Symbolism (p. 548) :—Floral decoration (p. 543) ;—Church archæology  |

#### 59. Scenery. [See also Picturesque, p. 547.]

Brockedon (IV.) \* Italy, classical, historical, and picturesque, illustrated and descr.bed. [1842-44.] 1467.13
Browne (W. H.) Ten coloured views taken during the arctic expedition of H. M. S. Enterprise and forty mezzotinto engravings on steel, by David Wright (G. N.) and Allen (Thomas). France illustrated, exhibiting its landscape scenery, etc. [1845-965.02

\*\*R\$\overline{\text{RF}} S^{ee} also Landscape painting (p. 545), and in Conntries (p. 295-394 numerous works illustrating particular countries, as (under Athens) Start and Revett's \*\*Antiqueties: (under Greece) Chassul-Gouffer's \*\*Voyage pittoresque; (under Naples) Start-Non's \*\*Voyage pattoresque; (under Rome) the works of Wey [976-02] and Barn [976-01]. (under Rome) the works of Wey [976-92], and Burn [976-91]. \*\*Rev also Turner's Southern coast of England [1446-28] and Liber Fluvtorum, or river scenery of France [1446-27]. Beydell's Picturesque scenery of Norway [A.27.03]; Sir David Wilkie's Sketches, Spanish and Oriental [A.57.01]. Pritchett's Buish notes in Holland [A.57.12]; Simpson's Sist of war at the East [A.47.18]; Mayer's Views of the Ottoman empire [A.27.04]; David Roberts's Holyland, Syria, Egypt. &c. [A.57.01]; Sandby's Collection of 150 views in England, Wales, Scotland, and Ireland, 2v. 1783 [957.04]; Appletons' Picturesque America [1136.06] and Picturesque Europe

#### 60. Sculpture.

J.) Arts and artists; anecdotes, etc. 1414.10 1825. Fortiman (J.) Lectures on scurpture. 1454.03

—— Same. 1865.

History (W.) On Flaxman'a Lectures. (In his Criticisms, etc., v.1)

Hilt (H. F.) Rubens a sculptor. 1862. 1455.25

Justic (J.) Wealth of the Greeks in plastic art. (In Classical studies, p. v5-98)

Lee (Mrs. H. F.) Familiar sketches of sculpture and sculpture. 2 v. 1854. 1454.01

Milman (H. H.) Comparative estimate of sculpture and painting. (In Oxford prize essays, v.3, 1836.) 2341.13

Perkins (C. G.) Tuscan sculptors. With illustrations. 2 v. 1864. 1455.17

Robinson (J. C.) South Kensington museum. Italian sculpture of the middle ages and revival. 18-2. 1455.27 Westmacott (R.) Schools of sculpture, ancient and molern. 1864.

Ou colourng statues. [In Archæol, journal, v. 12.] . 1453.12 Illustrated Works.

British school of sculpture; 20 engr. and fifty woodcuts. With essay and notices of artists, by W. B. Scott. most approved productions in painting and sculpture, executed by British artists, from Hogarth to the present time. 4 v. 1831. 1421.22 . . . 1421.22 Hervey  $(T, K_i)$  Hinstrations of modern sculpture. by Reveil; with descriptive notices by Dnchesne. 17 v. 1829-35. Viardat(L.) Wonders of sculpture. 1873. 1451.06

## Elgin and other Ancient Marbles.

British Museum. \*Description of the vollection of 

Burrows (E. I.) Elgin marbles: with an account of 1837.Athens. 1837. 1454.11

Hazilit (Wm.) On the Elgin markles. (In his Criticisms on art. 18ts.) 1431.09

Visconti (E. Q.) Letter from Antonio Canova; and Athens. two memoirs on the sculptures in the collection of the Earl of Elgin. 1816. 539: —Galleries and Museums (p. 544); and the works of Canova (1456.01), and Thorwaldsen [N 27.07], also Parthenon. Bas-rehefs[1456.07].

## 61. Sketching.

Calnert (-). Ar See also Water-color Painting (p. 549).

## 62. Sorrento and Inlaid Work.

Hope (A.) Manual of. 1876. . . . . . 1466.18

## 63. Spanish School of Painting.

Cumberland (R.) Anecdotes of eminent painters in Spuin, in the 16th and 17th centuries. 2d ed. 2 v. 

#### 64. Symbolism in Art.

Andsley (W. and G.) Handbook of christian symbolism. Knight (R. P.) Inquiry into the symbolical language of ancient art and mythology. 1836. . . . 3817.14

Palmer (W.) Introd. to early christian symbolism. 

## 65. Terracottas.

British Museum. Description of ancient terracottas. 

## 66. Transparency Painting.

Williams (W.) Transparency P. on lineu, 1856, 1471.19

## 67. Trees.

Harding (J. D.) \*Lessons on trees. 1855. . 1447.01 Hatton (T.) Hints for sketching trees from nature in water colours. 4th ed. 

## 68. United States.

 $\begin{array}{l} \textit{Bethune} \; (G, \, W) \; \text{Prospects of art in U. S.} \; \; [In \; his \; \text{Ovations}, \; 1850 \; ; \\ p, \; 157 \cdot 197 \cdot ] \\ Dividity \; (W.) \; \; \text{History of the arts of design in the U. S.} \end{array}$ 

#### 69. Vases.

British museum. Catalogue of the Greek and Etruscan See Pottery and Porcelain (p. 547) ;-Terracottas (p. 548).

## 70. Water-colour Painting.

Chase(J.) Landscape painting, and sketching in water colours. [15 2.]
Fielding (T. H.) Intro luction, etc. 1852. 1425.03
Foster (Vere). Complete course of painting in watercolors. 7 v. 1413.18
Contonts: Pt. I. Flowers, by Halme, etc. 2. Landscape—
Introductory, by J. Callow. 3. Landscape—advan ed., by
J. Callow. 4. Annuals, by H. Weir. 5. Marine, by E.
Dancan. 6. Flowers (21 series), by Fitch, F. E. Halme,
etc. 7. Illiminating, by M. Ward.
Hetton (T.) Hints for sketching in water-colour from
nature. 12th ed. 1873. 1471.25
Leitch (R. P.) Course, etc. With 24 col. pl. 2d ed.
[1873.] 1411.20
Miles (L. C.) Guide to sketching from nature in water
colours. 1868. 1171.26
Marray (Mrs. E.) Modern system of painting in water
colours from the living model. 1868. 1425.06
Noble (R. P.) Guide to water colour painting. 14th
ed. 1471.27
Paulau (A.) \* Sketching from nature in water-colours. ed. 114.1.2.

Penley (A.) \*Sketching from nature in water-colours.

1137.14 1869. . . 1137.11

System of water colour painting, 33d, ed. 1873, 1471, 20 Row in Coun + T.L + Landscape painting in water-colours.31st ed. 1875. 5181 cd. 1549. 1472.33 ### See also Figure Painting (p. 543) :- Marine Painting (p. 546) :- Painting (p. 546) :- Landscape Painting (p. 548).

#### 71. Women Artists.

Clayton (E.C.) English female artists. 2 v. 1876, 1135.21 Contents.

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Annal painters, v. 2
Anne, princess of Orange, v. 1.
Beale (M.), v. 1.
Beale (M.), v. 1.
Beach (E.), v. 1.
Beardman (Mrs.), v. 1.
Carew (M.), v. 1.
Condent (Princess), v. 1.
Cley of M. S. and P.), v. 1.
Clese of the 18th century, v. 1.
Cosway (M.-C. L.), v. 1.
Cosway (M. C. L.), v. 1.
Cosway

Landscape painters, v. 2.
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Varelst (M.), v. 1.

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Contents: Curiosities of cypher. Strange wills. Queer culpitts. Ghosts in court. Strange pains and penalties. What are women made of? "Flagel um salutis." "Hermippus redivivus." Baroness de Beausdell. Monsieur Onde. The jackass of Vauvres. Mysterious vade. King Robert of Sicily. Sortes sacrie. Chiapa chocolate.
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v. 1. Jan. 2. Feb. 3. March. 4. April.
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The silver store, collected from medieval, christiani, and Jewish mines. London, 1868, 16°, 1614.24
Gould (Win. M.) Zephyrs from Italy and Sicily. New York, 1852. 12°, ..., 972.16
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New York, 1852. 122. 972.16

Goulding (L. G.) Business directory of New York, Brooklyn, Newark, Paterson, Jersey City, Howardshester and Richmond counties. For boken, Westchester and Richmond counties. For the year ending May 1, 1872. v. 2. Compiled by H. A. Martin. New York, 1871. 8 . . . . 6744.10 Conraud. See Fauvel-Gourand (Francis). Gouraud, See Fauvel-Gouraud (Francis). Gourdon (Edouard), Louise, 2e ed. P., 1863, 12, 7045, 23 Gourgaud (Gaspard, baron, b, 1783, d, 1852), Mennoirs of the reign of Napoleon. 2 v. L., 1823, 8, 3132.24 Governesses. Book for governesses. [anon.] Edin., 1858, 16°, 5512,20
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ARRANGEMENT OF SUB-DIVISIONS.—1, Aristocracy (p. 584);—2, Ballot (p. 584);—3, Caucus (p. 584);—4, Centralization and Localism (p. 584);—5, Citizenship (p. 584);—6, Civil Service Reform (p. 584);—7, Colonies (p. 584);—8, Comprehensive Treatises (p. 585);—9, Constitutional Government (p. 586);—10. Democracy (p. 586)—11, Despotism (p. 586);—12. Executive Power (p. 586);—13, Federal Government (p. 586);—14. Free Institutions (p. 587);—15, Legislation (p. 587); -16, Legitimacy (p. 587);-17, Liberty (p. 587);-18, Monarchy (p. 587);-19, National Character and the Nation (p. 587);-20, Parties (p. 587);-21, Patriotism (p. 588);-22, Political Maxims (p. 588);-23, Politics and Morality (p. 588);-24, Pablic Opinion (p. 588) ;—25, Reform (p. 588) ;—26, Representation (p. 588) ;—27. Representative Government (p. 588);—28, Republics (p. 588) ;—27. Revolutions (p. 588) ;—30, Social Contract (p. 588) .—31, Sovereignty (p. 589) ;—32, State (Sphere and duty of the) ;—33, Statesmanship (p. 589) ;—34, Suffrage (p. 589) ;—35, Utilitarianism (p. 589) ;—36, Utopian Commonwealths (p. 589).

#### 1. Aristocracv.

#### 2. Ballot or Secret Voting.

#### 3. Caucus,

See New Englander, v. 34, 1875 (Trouble with the caucus, by D. M. Meane; A substitute for the caucus, by H. T. Terry).

#### 4. Centralization and Localism.

Smith (J. T.) Local self-government and centralization. With outlines of Engl. constitution. 1851. 5717.23

See also Blackwood's mag., v. 78, 1857 (Centralization, a dialogne); Contem. rev., v. 17, 1871 (Localism and centralism, by W. M. Torrens); Ed. rev., v. 115, 1862 (Centralization). Note.—This question is incidentally discussed in contro-

versies with reference to the theory of the United States Constitution (See p. 378 of Catalogue), though for the most part confounded with the abstract theory of state sovpart con reignty.

#### 5. Citizenship (Duties of).

Ceba (A.) The citizen of a republic, his rights, du-

# 6. Civil Service Reform.

1868. . 5724.20 See also Blackwood, v. 81, 1857 (Routine); v. 85, 1859 (Competition system); v. 87, 1860 (Public service); Fortnightly rev., v. 2, 1865 (by A. Trollope); Fraser's mag., v. 51, 1855 (Adm. reform) · N. S. v. 4, 1871 (Examiner's notebook); v. 6, 1876 (Compet. exam. and selection, by A. K. H. Boyd); Qu. rev., v. 108, 1869 (Compet. exam.); v. 133, 1872 (Compet. exam.); National rev., v. 12, 1861; Nat. qu. rev., v. 15, 1867; N. A. rev., v. 100, 1869 (Civil service of the U. S., by H. B. Adams); v. 112, 1871 (Civil service of the U. S., by J. D. Coxl; N. Brit. rev., v. 23, 1855 (Reform of Eng. civil service); Statistical see, of London, v. 21, 22, 26, 1858-9 (3 art. on competitive examinations, by E. Chadwick); v. 31, 32, 1856-9 (Statistics, cost, and organization of the civil service in England, by H. Mann); Westm. rev., v. 62, 1864; v. 63, 1865; Jan. and April, 1876.

#### 7. Colonies and Colonization.

Arnold (T.) Effect of distant colonies. [In Oxford prize essays, v. 3, 1836.] 2541 13

Bentham (J.) Emancipate your colonies. [In his Works, 4], 5056.04

Browpham (H.) An inquiry into the colonial policy of the European powers. 2 v. 1803. 5726.26

Cairnes (J. E.) Colonization and colonial government. [In his Polit essays, 1873.] 5726.26

Colonial policy of Great Britain considered with re-

v. 11, 1869.

Merivale (H.) Lectures on colonization and colonies. 2 v. 1811-12. . . . . . . . . . . . . . . . . 5727.08

See also bis article, 'The col. question in 1870,' in Fortn.

rev., v. 13, 1870.

Molesworth (Sir W.) Speeches on the administration of 5727.10 

Progress of nations. London, 1861; p. 577-619 (Colonies).

Sismonti (J.C.L. de). Colonies of the ancients compared with those of the moderus. [In his Polit economy, 1847.]... 5913.15

Smith (G.) The empire. Letters published in 'The Daily News, 1862, 1863.

Note.—An alle argument for 'colonial emancipation.'

Slokes (A.) View of the constitution of the Brit. colonies in N. A., and West Indies. 1783. 5736.19

Wake-field (E. G.) Art of colonization. 1849. 5727.03

See also articles in Atlantic monthly, v. 12, 1863 (Engl. naval power and colonies); Blackwood v. 76, 1854 (Our col. in the Pacific); v. 82, 1857 (kepresentation of col.); Ed. rev., v. 115, 1862; (Mil. defense of col.); v. 131, 1870 (Sir C. Adderley on col. policy); Fraser's mag. v. 65, 1862; v. 79, 1869; N. S. v. 3, 1871 (Australian ten-lencies); v. 4, 1871 (Gt. Brit, confederated); v. 4, 1871 (Australian view of the imperial connexion); v. 6, 1872 (Empire or no empire, by a colonist); N. Brit, rev., v. 19, 1853; v. 33, 1860 (t. ot. conet. and defences); v. 36, 1862; v. 44, 1866 (Col. pol. in gov't of colored race—Jamsica and New Zesland); Nineteenth century, v. 1, 1877 (Imperial policy of Gt. Brit., by Sir J. Lubbock; Greater or lesser Britain, by Sir J. Vogel); Qu.

rev., v. 114, 1863 (Our colonial system). Westm. rev., v. 93, ## For works upon particular colonies, see Countries (p. 255 394).

#### 8. Comprehensive and Miscellaneous Treatises on Government and Political Ethics.

application of the principles of natural selection an linher tance to politic disociety. 1873. 5712.14 lavn(J). Theory of ligislation. From the French Brought n. H.) Historical and political dissertations. Broughet n. H.) Historical and political dissertations.
1857.
Forted:: Balance of power. Foreign policy. Foreign relations of Great Britain. War measures and balance of power. On the matthic and highest gorithelm. In finery of samply pentalegislation. Of revolutions, particularly that of 1848. On g alun legislation. Parliamentary reform. Right of search.
Of political science. [In his Two discourses, etc., 1846.] 3523-15.
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5715.08. Contributes v. 1. Penciples of government. Monarchical government. 2. Of aristocrally Austocratic government. 3. Of democracy. Mixel monarchy.
Note—Reviewed by N. W. Semor in his Essays, v. 1. 1868.
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2542-32. Note - Reviewed by N. W. Semor to this Essiys, v. 1, 1995, p. 275-331. 2512-32

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Curnes J. E.) Political essays. 1873. 5726.28 Curnes J. E.) Political essays, 1873. . 5 Calhour (J. C.) A disquisition on government, [In his v. 1, 1853. Cathone (J. C. A dis-quisition on government, [In his Works, v. 1, 1853, Note.—Reviewed in N. A. rev., v. 76, 1853, Carlyle (T.) Chartism, 1858, [With his Past and present]

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585 right regulation of government for the common good of mankind. Freeman (E. A.) Comparative politics. Six lectures. 674. 5714.23

Contents: Range of the comparative sciences. Greek, coman, and Leutonic. The state. The king. The assembly. Of this mult of bistory Roman, and Teutonic. The si bly. Of the unity of history, bly. Of the unity of history.

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Contents: Part I. Thoughts on the theory of government:
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v. 1. Ethics in general; polit, ethics in particular. The state. Polit, ethics proper: rights and obligations, passions, motives. etc. 2. Various political and so all passions, motives, duties, etc. Liberty of the press. Turties. Public men. Rep. government. Federative government. Pledges to constituents. The executive. War.
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Michel (II. S.) Village communities in the East and West. 1871.
5.624.13
Michelet (J.) The people. [In his Miscel, works, 1816]. 5053.06
Mill (J.) Essays on government. [Mascel, pamphlets. Mill (J.) Es Note.—For Contents see main entry in genera' al<sub>1</sub> habet.

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| Nordhoff (C.) Politics for young Americans. 1875.5732.08   |
| Paley (W.) Principles of moral and political philoso-  |
| phy. New ed. 1817  |
| —— Same. 1819  |
| Percy anecdotes, v. 14. The senate. 1823 6211.14<br>Plato. The Republic. Tr. into English with an analysis and notes, by J. L. Davis, and D. J. Vaughan.   |
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| Pomroy (J. N.) Introd to municipal law. 1864. 5621.01<br>Politician's creed; or extracts: being an answer to these   |
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| Sidney (A.) Discourses concerning government. 1701.  |
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| — Same. With life, and index. 3 v. 1805. 5715.01   |
| Sismondi (J. C. L. de). Political economy and the phi-   |
| losophy of government. 1847 5913.15  |
| Contents: Colonies of the ancients compared with those of the moderns, as regards their influence on the happiness   |
| of mankind. On universal suffrage. On the executive  |
| power in free countries. On the aristocratic element in  |
| free countries. On constitutional monarchy.  |
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| tional and forensic knowledge, 4v. 1848-53, 5714.15<br>— Same, 4 v. in 2. 1860 5714.20   |
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| Sullivan (W.) Political class book; origin, nature, and  |
| use of political power. 1830 5722.20  Temple (Sir W.) Essay on the nature of governments. [In his core.]   |
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| 700 1  |
| — On the Lacedemontan republic. [In his Works, 1858; p. 703-714.]  |
| 714.). 424.01 Ref. See also Law and Jurisprudence (Introd. works), in  |
| the general alphabet.  |
| 9. Constitutional Government.  |

Bentham (J.) Leading principles of a constitutional code, for any state. 1823. [In Pamphleteer, v. 22.] . 5038.22
See also New Engl. Jan. 1874 (Constitution making, by L. Bacon): Nat. quar. rev., Dec., 1873 (Political constitutions); N. A. rev., July, 1875 (Some late efforts at constitutional reform, by Henry Reed); v. 94. 1802 (Const. Law); Int. rev., May, 1876 (Some checks and balances in government, by T. M. Cooley).

R3-For works upon the constitutions of various countries and states, such as England. France, United States, and its component states,—see names of the several countries and states, under Countries (p. 307-378.)

# 10. Democracy. Ames (F.) Influences of democracy considered. 5722.01

Contents: 1. The utilitures argument against reform, as stated by Mr. Lowe, by G. C. Brodrick. 2. The political character of the working classes, by R. H. Hutton. 3. On the admission of the working classes as pirt of our so-

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James (H.) Democracy and its issues. [In Lectures, 1852.] 3563.24

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Partridge (J. A.) From feudal to federal; or free 

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— Review of democracy in America. From London rev., no. 3, 1835. New York, 1836. 12°, 5721.06

See also review in N. A. rev., v. 102, 1866.

Wieland (C. M.) Dialogues of the Gods. 1705. 5722.11

See also Contemp. rev., v. 16, 1871 (The mistake of honest democrats, by W. R. Greg); N. A. rev., v. 100, 1865 (Aristocratic opinions of democracy; Tocqueville and Mill); v. 101, 1865 (Democratic view of democracy; works of Mill and Maine); Qu. rev., v. 124, 1868 (The new school of radicals). New Englander, v. 14, 1856 (2 art.); Westm. rev., v. 88, 1867.

Apr. See also Liberty (p. 587). Among 1-ading historical works showing a marked bias toward the principle of democracy, may be mentioned Grode's History of Greece, Michelet's History of France, and Bancroft's History of the United States.

United States.

#### 11. Despotism.

#### 12. Executive Power.

# 13. Federative Government.

federations.
Note.—Reviewed in Nat. rev., v. 17, 1863.
Lewis (T.) State rights: a photograph from the rnins of ancient Greece. With appended dissertations on the ideas of nationality, of sovereignty, and the

Note .- For the four great examples of Federators government see (in Countries) Achwan League, —Holland, in Molley's Histories (p. 329), —Switzerland (p.371), —United States (p. 378).

#### Free Institutions.

Grimké (F.) Nature and tendency of free institutions. 1848. Johnson (S. M.) Free government in England and America; containing the Great charter, the Petition of rights, the Bill of rights, the Federal constitutions. [With a discussion.] 1864, 5735.04 Lieber (F.) On civil liberty and self-government. Roviewed in New Englander, v. 14, 1856.

# 15. Legislation.

Bentham (J.) Principles of morals and legislation. . 5622 02 See Ed. rev., v. 95 (Recent progress in legislation, 1830-51).

\*\*EF\*\* See also, in the general alphabet, Law and Jurispru-. 5728.05 dence.

#### 16. Legitimacy.

Berkley (G.) Passive obedience, vindicated upon the principles of the law of nature. 1712. . 3535.27 Dillon (H. A., viscount). Discourse upon the theory of Index (H. A., USFORM). Discourse upon the theory of legitimate government. 1817.
 If Int (J.) Religious thought in England. v 2, p.45-67; 1871, 3445-18
 See also Contem. rev., v. 3, 1855 (Divine right of kings, by J. Gairdner); Dublin rev., July, 1875 (Reply to two criticisms.—Civil sovereignty and necessary truth; Oct., 1874 (Count do Chambord and the pope's civil princedom; New Englander, v. 22, 1863 (Sanction of all law, divine, by E. Wright). right).

## See also Sovereignty (p. 589);—Monarchy (p. 587).

# 17. Liberty.

5724.15Augustus and Louis XIV. 1869. 57:3.12

Stephen (J. F.) Liberty, equality, fraternity. 1873. 5724.17

Note.—A strong expression of diasent from the view of human nature and human affairs pervading the works of J. S. Mill on liberty, on utilitarianism, and on the subject of women. Wollstoneraft (Mary). Vindication of the rights of men. 2d ed. 1790. 5716.03 See also New Englander, v. 23, 1864 (Instinction betw. nat. snd pol. rights by G. P. Fisher); Fortinghily rev., v. 9, 1868 (Legal boundaries of liberty, by A. V. Dreey).

Nec also Contone rev., v. 18, 1871 (The people in relation to political power and opinion, by T. Wright). Forth, rev., v. 16, 1871 (Natural rights and abstract justice, by W. T. Thornton, \*\*\*\* \$P\$ see also, in the general alphabet, Liberty of the press; and Bibheal and religious int. (Religious the Religious 11); "Slavery;" "Democracy 16, 286).

# 18. Monarchy.

Histrison.)

#37 Not also (under Comprehensive Treatises, p. 585.)
the works of Brougham, and others; and, in general, works
on the Constitution of England; especially Baychot's
[5717.13].

## 19. National Character and the Nation.

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Brown (J.) Estimate of the manners and principles
of the times. 5th ed. 2 v. 1857. . . 5433.20

Chenevix (R.) Essay upon national character. 2 v. Of religion. Of morality. On government. On intellect. Contest of the twelve nations; or, a view of the differ-ent [national] bases of human character and tal-

Progress of nations; or principles of national development in their relation to statesmanship : a study

ment in their relation to statesmanship; a study in analytical history. [mion.] 1861. . . . 5716.09 Note.—Illustrates the growth of plutocracy tempered by democracy: Science of history. Human progress. Aristoracies: The primacy of the world. The national acmer hterature—schools of statesmen and age of oratory—social elements. Anarchy of thought. Plutocracy. Democracy. Despotism. Theocracy. Public happiness. Colonies. Il (J., Iord). National character. [In his Essays, p. 48-65, 1821.]

Nev also International rev., v. 1, 1874 (Nationalism) and internationalism); (New Englander, v. 28, 1869 (How to build a nation, by J. P. Thoupson); Nat. qu. rev., v. 29, 1879 (National organic life); Westin rev., v. 72, 1859 (Influence of local causes on national character).

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Works, v. 3.]
Bulwer Lytton (E. L.). On political coalitions. [In his Writings, 2615-66. V. 2] Consolulation; an account of parties in the U. S., from Phases of party [in England]. [anon.] 1869. 5717.25

588 Whately (R.) Use and abuse of party feeling in relin'ely (R.) Use and abuse of party feeling in religion. 1-22.

See also Fraser's mag., v. 68, 1863 (Party); Old and new, v. 10-1874 (Party 'treason' and civil duty); Qu. rev., v. 126, 1859 (Dest of party government). Westm. rev. v. 69, 1858; Macomillan's mag., July. 1877; Fraser's mag., v. 49, 1851, Macomillan's mag., Aug., 1877 (Decline of party gov., by Goldwin Smith).

RF For histories of parties see England (Parties, p. 314); United States (Party history, p. 389). 21. Patriotism.

Alison (1) Net monuments. [In his Miscel. essays.] 2517.02

Biker (W) In his Peregenations, etc., 1811 2513.12

Bitham (G. W) Daty of a patriot. [In his Orations, 1830; p. 319.343] 2513.20

Bilingbook (H. St. John, Iord). The idea of a patriot kmg. [In his Works, v. 4] 5022.04

— Letter on the spirit of patriotism. [In his Works, v. 4] 5022.04

Burney (C. P) In Oxford prize essays, v. 2, 1830, 2541.12

Burrows (J) On national prejudices; their good and bad effects. [In Pamphloteer, v. 9.]

Bukney (H) Dectron of Vajty. [In his Work and play, 1864; p. 337.363] 2514.27

Cheneviz (R) [In his Fasay on nat. char., v. 2.] 5716.17

King (T. Kleys). Patriotism, elc.

Gies (H) In his Lectures, v. 2, 1851; p. 166-200.] 2211.05

Monting (B) The patriot and the demagogue. [In his Essays and selections, 1837] 253.

Percy amendotes, v. 2, 1823. 621.02

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Zimmer (C. J.) Public spirit among the aucleuis. [In Oxford prize essays, v. 4, 1836.] 2544.14

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— Same, 1895. 5722.13 21. Patriotism. 22. Political Maxims. Aphorisms, chiefly political, from the most eminent writer. London, [n.d.] . Political primer; or, road to public honours. [anon.] . 5713.12 1826.1826. 5713.12

Richeli u (A. J. da P., cardinal duc de). The complete stat sman; or, political will and testament. From the French. 1695. 5712.04

Sarpi (Paul, the friar). Maxims of the government of Vision Beauty Hallow, 1707. Venice. From the Italian, 1707. . . . 5713.13
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Elements of their discourse, v. 4.
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267 For Library Catalogues, Reports, and History, see Albany young men's association (p. 10);—American antiquarian secrety;—American institute, New York, Catalogue of the Ibrary;—Astor library (p. 201);—Boston representation (p. 204 of catalogue).—Boston mercantice library (p. 203);—Boston social law library (p. 205);—Boston Public library (p. 205);—Boston social law library (p. 203);—Bronson (Silae) library (p. 204).—British intered (p. 203);—Bronson (Silae) library (p. 204).—British intered (p. 203);—Bronson (Silae) library (p. 204).—Bronson (silae) library (p. 205);—Erom university (p. 206);—Endital bibrary (p. 206);—Cambridge high school (p. 240):—Cincinnati public library (p. 206);—Cincinnati public library (p. 206);—Bronson (silae) library (p. 206);—Endital public library association (p. 301);—Columbia cedlege, New York;—Hartford young men's inst.tate (p. 302);—Harvard university library (p. 306);—Indianapolis public library (p. 644);—Loganian library;—Long Island historical society;—Miladelphia;—London library;—Long Island historical society;—Miladelphia;—London library;—New York mercantile library (p. 350) of Catalogue);—New York society library (p. 350) of Catalogue);—New York society library (p. 350) of Catalogue);—New York society library;—New York apprentices library;—New York society;—Miladelphia (library company of Catalogue);—New York society library;—New York apprentices library;—Salem athenem;—Troy young men's association;—Puladelphia mercantile library;—Salem athenem;—Troy young
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ARRANGEMENT OF SUB-DIVISIONS,-I. Anonymous and pseudonymous literature,-II. Authorship and the literary life. ARRANGEMENT OF SUB-DIVISIONS.—1. Ananymous and pseudonymous literature.—II. Authorship and the literary life, III. Dictionaries.—IV. Encouragement and patronage of literature.—V. General handbooks and essays.—VI. Miscellaneous works, VII. Philosophy and study of literature.—VIII. Various literatures, viz.: 1, American (p. 704).—2, Anglo-Saxon (p. 704). 3, Basque.—4. Bohemian.—5, Brittany.—6, Celtic, Gaelic, ancient Irish, and Welsh (p. 704).—7, Classical (p. 705). 8, Danish (p. 705).—9, Dutch.—10, English and British (p. 705).—11, European and modern (p. 706.—12, Finnish (p. 706).

3, Flemish (p. 706).—14, French (p. 706).—15, German (p. 707).—16, Greek (p. 708).—17, Greek (Moderul.—13, Hebrew (p. 709).—19, Hungarian (p. 709).—20, Italian (p. 709).—21, Irish (p. 709).—22, Italian (p. 710).—23, Latin (p. 710).—24, Middle ages (p. 710).—25, Oriental: Arabic, Chinese, Persian, Sanskrit, Hindustanee, etc. (p. 710).—26, Portuguese (p. 711).—27, Provençal and Romance ht. (p. 711).—23, Scottish.—29, Servian (p. 712).—30, Slavic and Russian (p. 712).—31, Spanish (p. 712).—32, Swedish.

(p. 412).—30, Savie and Russian (p. 412).—51, Spanisa (p. 412).—54, Swedish.

\*\*ET\* See also, in the general alphabet, the following subsidiary headings, viz.—Anecdotes (p. 27):—Aphorisms (p. 30);

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Extracts (p. 453);—Fables (p. 480);—Fairy tales (p. 489);—Fiction (p. 450);—Folk lore (p. 553);—Genius (p. 567);

History (p. 622);—Hymnology (p. 541);—Journalism (p. 657);—Language p. 673);—Letters (p. 679);—Libraries (p. 699);

Newspapers:—Periodicals;—Plays:—Poetry;—Printing:—Proverbs;—Publishers and authors:—Quotations;—Reading;—Rhetoric;—Satire;—Societies;—Speeches;—Table-talk;—Tracts;—Wit and humour.

#### I. Anonymous and Pseudonymous Literature.

See Bibliography (Anonyms;—Pseudonyms, p. 107). A \*List of pen-namea used by contemporary English writers' is prefixed to Whitaker's Reference catalogue, for 1877. See also Fortn. rev. v. 1, 1865 (Anonymous lit, by A. Trollope); Nat. qu. rev., v. 23, 1871 (Anonymous authors and works).

Literary Coincidences, Forgeries, and Plagiarisms.

# II. Authorship, and the Literary Life.

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See also Eclectic mag., v. 25, 1852 (Pleasures of lit.); v. 26 (Authors: their momente of inspiration); v. 27 (Life, lit., and the scholar); Fraser's mag. v. 67, 1863 (On printing and reprinting, by A. K. H. Boyd); Gentl. mag., 1875, v. 1 (Physiology of authorship); N. Brit. rev., v. 18, 1852 (Progressive aspects of authorship); St. Pauls, v. 8, or Littell, 1871. v. 3 (The literary life, by Matthew Browne).

858 See also, in the general alphabet, Fools (p. 553);—Friendship (p. 561). Friendship (p. 561).

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# IV. Encouragement and Patronage of Litérature.

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# V. General Handbooks and Essays.

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| 1840   |
| — Same. [In his Miscel. works.]                                    |
| Gilman (S.) Reciprocal influence of national literatures. [In      |
| his Contrib. to fit., 1856]  |
| Progress of nations, p. 145-191 (The national acme; place of lit-  |
| erature in national progress)                                      |
| Stäel-Holstein (A. L. G. A. $d\epsilon$ ). Influence of literature |
| on society. $1835$   |
| Vinet (A.) Outlines of literature. 1867 5417.19                    |
| Contents: Characteristics of literature. Literary emo-             |
| tion. Various literatures. Language. Style. Literary               |
| precepts. Criticism. Poetry. Eloquence,                            |
| Me See ulso Criticism (p. 398).                                    |
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| VIII. Various Literatures.   |

# 1. American Literature: United States.

Chambers (IV.) Handbook of American literature. 2752.23Chasles (P.) Anglo-American literature and manners. Dayekhick (E. A. and G. L.) Cyclopedia of American literature. 2 v. 1855. of the South. With extracts from their writings. 2754.22

Character, Tendency, and Prospects of American Literature.

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Hilliams (J. A.) On the relations of literature to a republican form of government. [In his Discourses, etc., v. 2, 1830.]

Meek (A. B.) Americanism io literature. [In his Romantic passages, etc., 1857.]

Williams (V. R.) The conservative principle in our literature. [In his Miscellames.]

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Roorbach (O. A.) Bibliotheca Americana; catalogue of American publications, from 1820 to 1852.

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Beowulf. Anglo-Saxon poems. [Also] the Scop or Gleeman's tale, and the fight at Finnesburg. With notes, etc. by B. Thorp. 1855. . . 1615.00 Cockayne (T. C.) Leechdoms, wortcunning, and starcraft of early England. 1864-66. [Rolls chronials 1 . 5140.-icles.] Conybeare  $(J, J_*)$  Illustrations of Anglo-Saxon poetry. 1631.24 icles.] Corson (H.) Hand-book of Anglo-Saxon and early .6124.03

Apr See also, in the general alphabet, Alfred;—Anglo-Saxon chronicle;—Bede;—Beewulf;—Cædmon;—Early English text soc. Inblucations (p. 432). The Lindistarne and Rushworth gospels are printed in the Surtees soc. publ., v. 28, 39, 43, 48 [5116,32]. Other illustrative works are included in the 'Chronicles and memorials' publ. by the Master of the rolls (see p. 312 of this Catalogue).

See also Language (Ang. o. Sazon, p. 675);—Poetry;—and general histories of English literature (p. 705), especially those of Brooke, Crack, and Morley.

# 3. Basque Literature.

See Dublin univ. mag., v. 86, 1875 (Gleanings from Basque literature).

#### 4. Bohemian Literature.

# 5. Breton Literature.

 $Taylor(T_{\cdot})$ Ballads and songs of Brittany. . 1692.28 See also Countries (Brittany, p. 295).

#### 6. Celtic Literature.

Arnold (M.) 1867. . On the study of Celtic literature. 1867.

2752.16

Morley (H) English writers before Chancer, 1864 (cb. 1.3), 2754.19
O Curry (E) Manners and customs of the anc. hish, v. 2; p. 48178 (On education and lit. in anc. Errom).
486.21

275.2 Also Langnage (Celle, Brish, Guelle, and British, p. 675):—Countries (Cells, p. 29.1;—Cornwall, p. 302;—Britons, p. 295;—Wales, p. 392).

Also the histories of Engl lit. by Craik, and Morley; and O'Donovan sel. of the Annals of the kingdom of Ireland, by the four masters [497.12]. Important remains of ancient Celtic literature have been printed in the Master of the roles series of chronicles and memorials (see p. 312 of Catalogne).

#### Gaelic Literature.

B'ackie (J. S.) Language and literature of the Scottish Highlands. 6441.08Clark (J.) Works of the Caledonian bards 1783, 16:1.16 See also Ossian, in the general alphabet; and J. F. Camphell, in has Popular tales of the West Highlands gives the Gaelic with the English. See also Westin. rev., July, 1877.

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## See entries under Wales (in Countries, p. 392); also Evans (E.) Specimens of the ancient Welsh bards [1643.18]; Mabinogion [1665.14]; and Contemp. rev., Feb., 1876 (Old Welsh legends and poetry, by lady Verney).

#### 7. Classical Literature.

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Casar's Commeutaries, On Cicero, On Sencea, On the
history of Josephus, etc., etc. Taylor (L) History of the transmission of ancient books to modern times. 1827. . White (C. A.) Classic literature, principally Sanskrit, Greek, and Roman, with some account of the Persian, Chinese, and Japanese. 1877. 2732.28

BD See also, in this class, Greek literature (p. 738);—Latin literature (p. 719);—and, in the general alphabet, Classical dictionaries (p. 271);—Language (i. General philological periodicals, p. 673). 2. Specimens of Classic Poetry: Translations,

#### 3. Collections.

RT See in general alphabet, Bohn's classical library, 91 v. (p. 221);—Didot (A. F. Bibliotheca scriptorum Gracorum Grace et Latine, 57 v. (p. 416);—Nisard (D. J. Collection des anteurs latins, [texte latin] avec la traduction en

#### 8. Danish Literature.

Europe. 2 v. See also North Brit. rev., v. 38, 1863 Danish lit., past and present); v. 50, 1869 (L. Holberg). Also (m Biography, p. 157; lives of Holders (L.); (p. 183) Ochlenschlaeger (A. G.); and p. 118) Andersen (H. C.) For translations of works by these authors, and by Hertz (H.) and Oersted (H. C.) see their names in the general alphabet.

# 9. Dutch Literature.

Bowring (J.) and Van Dyk (H. S.) Batavian antho-

# 10. English and British Literature.

EF For subject headings affording much related material, see Drama (p. 424);—Poetry:—Fiction (p. 459);—Essays (p. 448);—Periodicals;—Societies;—Elocation (Readers and speakers;—Readings, p. 412).—Aneodotes (p. 27);—Proverhs;—Quotations:—Table-talk,—Wit and humor;—Copyright (p. 282).—Genius p. 567);—Journalism (p. 657); Language (English, p. 675);—Biography (p. 169-215).

1. Bibliographical and Critical Dictionaries and Collections.

Adams (W. D.) Dictionary of English literature. 

1857-64. ols  $(J_*)$  \*Literary anecdotes of the 18th century. 2743.01 Nichols (J.) Reuss (J. B.) Alphanetical register of an trie authors actually living in Great Britain, Ireland, and America, with their publications, 1770-90, 2723.21
 Sarage (J.) The librarian. 3 v. 1808-9. 2744.17
 Sims (R.) Manual for the genealogist, topographer, in the content of the property and for in the Living International Conference on the content of the property and for international contents. Sims (R.) \*Manual for the genealogist, topographer, etc.; descr. of records, county and family histories, etc. 2d ed. 1861. . . . . . . . . 475.16

Walpole (H.) Catalogue of royal and noble authors of Halpole (H.) Catalogue of royal and noble authors of England, Scotland, and Ireland. With lists of their works. 2d ed. 2 v. 1759. . . . 27o1 24 Watt (R.) \*Bibliotheca Britannica. 4 v. 1824. 2745.02 Contents: v. 1-2. Authors. 3-4. Subjects.

2. Histories, Handbooks, Manua's, and Specimens.

Angus J.) Handbook of specimens of Engl. literature. 18692752.18in Great Britain, from the accession of the house of Hanover to Victoria. 1871. . . . . 1433.16

Gray (W.) Hist. sketch of English prose literature, till the reign of James r. 1835. . . . 2755.21

Homay (J.) A course of English literature. 1866.2751.22

Hart (J. S.) Manual of English literature. 1872. 2751.08

Hazlitt (W.) Lectures on the English comic writers. Hand (E.) Literature of the English language; selections, etc. 1870.
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Marsh (G. P.) Origin and history of the English language, and early literature. 1862.
6425.25

Martin (L. C) Contributions to English literature by the civil servants of the crown, from 1794 to 1863. With biographical notes, 1865, . . . 2752, 22

Mills (A.) Literature and the literary men of Great

Britain and Ireland. 2 v. 1851, . . . . 2755.06 ana, môts, personal descriptions, etc. 1871. 2751.10 Sprague (H. B.) Masterpieces of English literature, and lessons in the English language, with biogr. sketches, notes, etc. v. 1. 1874. -6335.05Contents: v. 1. Chaucer. Spenser. Bacon. Shakespeare. Milton. Bunyan. Taine (H.A.) Histoire de la littérature anglaise. 2755.151863-65. - History of English literature. Tr. by H. Van Laun. authors—Dickens, Macaulay, Carlyle, Stuart Mill, Tennyson.

— Same, Abridged by J. Fiske, 1872, 2753,21

Thomson (K. B.) Literature of society. By Grace
Wharton [pseudon.] 2 v. 1862, 323,28

Trimble (E. J.) Chart of general literature. Also, a chart of ancient literature. 1876, 2757.07

Underwood (F. H.) Hand-book of English literature.
British authors, 1871, 2751,21

Whimle (E. P.) Literature of the age of Elizabeth Whipple (E. P.) Literature of the age of Elizabeth. 2752,27 With Yonge (C. D.) Three centuries of English literature. 3. Book-trade catalogues.

 Publishers' circular and record of British and foreign literature. [Semi-monthly.]

4. Publications of Literary societies.

ET See entries in the general alphabet, under Camden society p 2491,—Chaucer society (p. 263): Early English text society (p. 432):—Percy society;—Royal society of literature;—Shakespeare society.

#### 11. European and Modern Literature.

#### 12. Finnish Literature.

Kalevala. Selections. From the German version, by J. A. Porter. New York, 1868, 16°, . . . 1663,00 See also article upon the Kalevala by A. Lang, in Fraser's mag., N.e., v. 5, 1872.

#### 13. Flemish Literature.

Delepierre (O.) Sketch of Flemish lit. 1860. 2733.05

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Poitevin (M. P.) Choix de lectures de la lit. française du 19e siècle. 2 v. in 1. 1869. . . Revue des deux mondes. 77. 2731.24

Contents: v. 1. To the Renaissance. 2. Till the end of the reign of Louis XIV. 3. From Louis XIV. till the end of the reign of Louis Philippe. 2731.24Note.—Reviewed in Lond. qu. rev., Jan., 1878; Peun. mo., Sept., 1877; Contemp., Apl., 1878.
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James (II., jr.) French poets and novelists. 1878. 2533. 24 Contents: Altred de Musset, Gantier, Faudelaire, Bal-zac, George Sand, C. de Bernard and G. Flaubert, Tur-génieff, The two Ampères, Mme, de Sabrau, Merimèe's Letters, Théâtre l'ançais, Jubinal (A.) Nouveau recueil de contes, dits, fabli-Musson (Gustave). Nisard (C.) Des chansons populaires chez les anciens et chez les français : essai historique, suivi d'une étude sur la chanson des rues contemporaine. 1675.07 1855. v. 1, 1859.]

Sainte-Beuve (C. A.) Poésic française au 16e siècle.

7031.27 Scinte-Beuve (C. A.) Poesie trançaise au 16e stecte.

2 v. 1828.

1703 l. 27

Wright (T.) Chausens de geste : middle ages. [In his Essays on ht . etc., v. 1, 1846.]

See also Beutley's miscel., Meh., 1838 (Popular poetry of France, by C. Mackay).

 $n_{\widetilde{G}^{*}}$  Ser also Provençal literature (p. 711) :—also Mistral ; Ronsard.

20 or For writings by French authors, and for French reconstrom foreign authors, see in general alphabet,

Abon, Achardi — Almard — Allais ;—Armaille (Comtesse d.) — Angustin ;—Aulnoy (Contesse d.) ;—Balzac ;
Bawr (Mme. de) :— Beaumont Vassy (E. F. de) ;—Beauvor (Roger de) :— Bechard (P.) ;— Bernard ;— Bernardn de Saint Fierre ;— Berquin ;— Berthet ;— Beccacco .— Bon geant :—Braddon ;—Brehat:—Cervantes Saavedra (M. de) (Chauveau (P. J. 0.) ;— Cherbulicz (V.) ;—Clarcie ;—Colet (Mme. l.,) ;—Conscience (II.) ;—Craven (Mm. );—Curraud ;—Dash (la comtesse) ;—Daudet ;—Defoe (D.) ;—Dela faye-Brehier (Mme. J.) ;—Delagny (E.) ;—Delcon (Dabbe) ;
Delord (Taxile) ;—Desarbres (Nérée) —Deschanel (I.) ;—Despres ;—Delting ;—Dora d' Istria ;—Droz (G.) ;—Du Boys Du Camp (M.) ;—Dudevant ;—Dumas ;—Enault :—Erckmann (E.) aud Chatrian (A.) ;—Eyma (X.) ;—Erry (Gabriel) ;—Feo (M. L.) ;—Français (Les) pents ; areux-inèmes ;—Fromentin ;— Gaboriau ;—Gabodon ;—Gaustier ;—Gay (S.) —Genlis (Mme. de) ;—Gerard (Jules) ;—Germain (A.) ;—Girardin ;—Girardin ;—Girardin ;—Girardin ;—Gobineau ;—Goldsmith ;—Goncourt ;—Gondrecourt ;—Gobineau ;—Goldsmith ;—Goldsmith ;—Gondrecourt ;—Gobineau ;—Goldsmith ;

#### Historical, Philosophical, and Miscellaneous writers :-

About :—Ampère :—Arnauld :—Audouard ;—Auersperg (A. A. von) :—Aunet :—Beaumarchais :—Barante :—Baudelaire :— Bayle :—Belgiojoso (Princesze de) :—Bernard (L.) .—Beulé :—Beyle (il.) :—Blanchecotte (Mm²) .—Blaze de Bury (II.) :—Bolleau :—Bonnemère (A.) :—Bossuet ;—Brillat-Savarin;—Cantu (Cesare) :—Capefigue :—Challemel. Lacour .—Champfleury :—Chasles (I'. de) :—Chastellain : Chesneau :—Chevalier :—Colombey :—Constaut (B) :—Coquerel fi/s ;—Courier :—Colombey :—Constaut (B) :—Coquerel fi/s ;—Courier :—Cousin .—Cremblay :—Créquy : Davésies de Pontes (L.) :—Debay :—De Lord :—Deschanel :— Dora d Istria :—Escudier (M. and L.) :—Talloux (C'(c. de) :—Fénelon ;—Féis :—Fichte :—Figuier :—Flammarion :—Flourens :—Garnier :—Gasparin :—Gregorovius ;—Guérin :—Guizot :—Hatin ;—Heine :—Houssaye :—Janet (Paul) :—Lalanne :—Lamartine :—Lamennais :—Laroye :—La Rochefoucauld :—Laugel :—Lamennais :—Laroye :—La Rochefoucauld :—Laugel :—Mignet :—Montaigne :—Montesquieu:—Musset :—Nicholas :—Pascal :—Flanche (G) :—Poitou (Bugene) :—Poitonarti :—Prevost-Paradol ;—Proudhon :—Récamier :—Remati :—Prevost-Paradol ;—Proudhon :—Récamier :—Remati :—Renan :—Renée :—Rousseau :—Saint-Simon : Sainte-Beuvo :—Sand (George) :—Scudo :—Sévigne :—Swetchine :—Taine :—Tenot :—Texer :—Tihers :—Tihrets :—Terenan :—Villemessant :—Ville :—Volney :—Voltaire :—Witt (C. de). main ;—Vill Witt (C. de).

#### French Poets and Dramatists :-

Augier ;— Autran ;—Baudelaire ;—Beaumarchais;—Béranger ;—Bussy-Rabutin ;—Delavigne;—De Lille;—Fournel ;—Hugo (Victor);—La Fontaine ;—Limartine ;—Molhere ;—Musset ;—Ponsard ;—Racine ;—Regnard ;—Ronsard ;—Sardou ;—Scribe ;—Vigny (A. de).

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# 1. Bibliography and Book-Trade.

Dibdin (T. F.) \*Bibliogr. tour in Germany. — — Same.

2. History and Criticism . prose and poetry

Austin (S.) Fragments from German prose writers, 1575. 964.28

Contents: Schools and universities. Book-writing, making and selling. Literary characters.

Menzel (W.) German literature. Tr. by T. Gordon. 2 v. 1850. . . Müller (M.) German classics from the 4th century. With biogr. notices, transl., etc. 1858. . 2732.09
Schmidt (J.) Geschichte der deutschen Literatur im
neunzehnten Jahrhundert. 3 v. 1855. 2734.11 . . 2732.10 treatise on German literature. 1848. . 2735.02

#### Critical essays.

#### 3. German poetry: history and translations.

Baskerville (A.) Poetry of Germany; selections tr. into Engl. verse with original text opposite. 9th into Engl. verse with original text opposite. 9th ed. 1872. 1613.30

Bethune (E. D.) Specimens, etc. 1848. 1615.01

Blackie (J.S.) War songs of the Germans. 1870. 1614.30

Brooks (C. T.) German lyrics. 1853. 1622.05

— Schiller's Homage of the arts, with miscel. pieces from German poets. [186.] 1622.05

Duvésiés de Pontes (Mme. L.) Poets and poetry of Germany. 2 v. 1858. 2732.14

Dexter (C.) Versions and verses. 1865. 1641.14

Dulcken (H. W.) Book of German songs. 1612.25

Frothingham (N. L.), Translations. [In his Metrical pieces. 1855.]

Germán ballads, songs, etc.; transl. [anon.] 1643.25

Hedley (F. H.) Masterpieces, translated. 1876. 1651.31

Horrocks (J. D.) Transl. from mod. German poetry. [With his Zeno.]

Lambert (C. R.) Poems, and transl. from German. 1850. 1666.05 1850. . . 1666.05 Mangan (J. C.) German anthology. [Poems.] 1859. Phillips (H., jr.) Poems from the German. 1878. 1675.39 Specimens of German lyric poets. 2d ed. 1823, 1685.30

Taylor (W.) Historic survey of German poetry, with 

4. Teutonic middle-age romances.

Fauriel (C.C.) In his Hist, of Prov. poetry, 1860; p, 150-268] 2725,12 

geu Lied.

See also Fraser's mag., March, 1874 (Teutonic and Celtic epic, by A. G. Richey).

Extra See also Middle ages (p. 710); also Middle ages (p. 710); also Mibelungen Lied, in general alphabet; also carly chapters of general histories of German literature.

ters of general listories of German authors, original or translated, and for literary criticism thereon, see in general alphabet, Andersen:—Auerbach:—Becker:—Brachvogel:—Breusing: Brook:—Bürger:—Carlen:—Claudins:—Fichte:—Freingrath:—Freytag:—Fritze:—Galen:—Gersticker:—Godthe:—Goddberg:—Grillparzer:—Guseck:—Gutzkow: Hallervorden:—Hardenburgh (F. von):—Hartmann:—Hauff:—Hegel:—Heine:—Heller:—Herder:—Hesckiel: Hillern:—Jung:Stilling:—Kant:—Höcker:—Kessel:—Klopstock:—Koenig:—Kortum:—Lenau:—Lessing:—Lexow:—Loebn:—Lotze:—Mugge:—Muhlbach:—Nemmersdorf:—Nibeiangenlied:—Pasque:—Presber:—Puschkin and Lermontow:—Rellstab:—Richter:—Roquette:, Ruckert:—Ruppius:—Samarow:—Schenrlin:—Schelling: Schiller:—Schlosser:—Schopenhauer:—Spielhagen.—Steffens:—Schücking:—Tautphœus:—Tieck:—Unland; Victor:—Wickede:—Wieland:—Zschokke;—Korner:—Voss.

#### 16. Greek Literature.

Sophocies (p. 440-440). Enriptics (p. 441-302). Cans. Cagerpoets.

2. Comedy. Aristophanes and others. Lyric and epic poetry. Political oratory at Athens. Rhetoric of the sophists. Thucydides. Lysias. Isocrates. Attic training—the Socratic schools. Xeoophon and Clesias. Plato (p. 202-259). Aristotle p. 260-310). Demosthenes and contemporary orators. Rhetorical historians. Medical literature: Hippocrates, etc. School of Alexandria: puels—Philetis, Aratus, Callimachus, Lycophron, Apollonius, etc. Bucolic poets—Theocritus, Bion, and Moschus. Parodists. Prost writers—historians, grammarnaus and critics, mathematicians.

mathematicians.

dists. Prose writers—historians, grammariaus and critics, mathematicians.

3. Schools of philos, at Athens after the death of Aristotle. Cultivation of the theory of rhetoric. Treatment of history: Polybius and his predecessors. Greek literature at Rome. Learned history and geography under the Cæsare. Rhetoric in the 2d cent. Neo-Platonism. The opposite tendeucy—Luciau. Hist. and geog. under the Antoniues and their successors: Arrian, Appian, Dion Cassins, Herodian, Philo of Byblus, Pausanias. Scientific scholars and learned collectors: Ptolemy, Sextus Empiricus, Diogenes Laertins. Tacterians, literary collectors: Julius Africanus, Elian of Præneste, Athenaus. Last days of paganism: emperor Julian and others. Christian opponents of heathen lit. Echoes of the old literature. Romances. Greek school of Nonnus. General view of literature at Byzantium.

Note.—Reviewed by T. L. Peacock in Fraser's mag., v. 59, p. 357-378.

Mure (W.) Critical history of the language and literature of anc. Greece. 2d ed. 5 v. 1854-59, 2734.01

Contents: v. 1. Mykhical period: Greek lauguages and culture. Poetical period: Epic poetry. Homer.

2. Homer, cont'd. Hesiod. Miscel. epic poetry.

3. Lyric poetry and poets. Early history of writing in Greece.

4. Attic period, General characteristics. Prose composi-

Greece.
A. Attic period, General characteristics. Prose composition. Historians. Herodotus (p. 213-521).
5. Thucydides (p. 1-179). Exnophon (p. 180-479). Remaining historians of the Attic period.

#### 2. Essays and criticism on the Greek pnets.

Alford (H.) Chapters on poets of ancient Greece. Browning (Mrs. E. B.) Essays on the Greek christian 

Contents: Periods of Gr. lit. Empedocles. The Gnomic poets. The satirists. The lyric poets. Pindar, Aristophanes. Anc. and mod. tragedy. The idyllists. The anthology. Genius of Greek art.

# 3. Specimens of Greek poetry.

1643.01 (Orpheus), v. 1.
Oppian, v. 3.
Pindar, v. 1.
Quintus Smyrnæue,
v. 1, 3.
Rhiauns, v. 1.
Sappho, v. 1.
Simonides, v. 1.
Theognis, v. 1.
Tryphiodorus, v. 3.
Tytteus.

Fisher (R. S.) Select translations from the Greek minor poets. 1838. and Moschus.

#### 17. Greek Literature (Modern).

#### 18. Hebrew Literature.

{See Bible (p. 78);—Jews (p. 338);—Mishna ;--Talmud.}

#### 19. Hungarian Literature.

Bowring (J.) Poetry of the Magyars, preceded by a . 241.69 BF See also Language (Hungarian, p. 679).

#### 20. Icelandic and Old Scandinavian or Norse Literature.

Ampère (J. J.) Disconra sur l'ancienne littérature Scandinave 1869. 

Nutr.—Reviewed in Black, mag., v. 85, 1859. Translator. See Gisli aaga [171 38] ;—Njals saga [145,36].

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Herbert (W.) Hore Scandicæ, or works relating to old Scandinavian literature; Helga, Hedin, etc. Select feelandic poetry, translated. (In his Works, v. 1, 1842.] 5043.

Hogg (J.) On the Icelandic language and literature. [In Royal soc. of lit., 2d a., v. 6, 1859; p. 324-386.] 5066.14

Howitt (Wm. and M.) In their Literature of northern Europe, v. 1, 1852.

Jamieson (R.) Heroic and romantic ballads. [In Weber (H.) and Jaimeson (R.) Illus, of north, antiq., 1814]. 1699.02

Kearly (A. and E.) Heroes of Asgard. 212.89

Lodbrokur-quida; or the death song of Lodbroc. Tr. by J. Johnstone. 1782. 1663.31

Muthias (T. J.) Runic odes, in the manner of Mr. Gray. 1781. 1666.26

Odes chiefly from the Norse tongue. 1806. 1694.36 Odes chiefly from the Norse tongue. 1806. 1694.36

Snorro Sturleson. The Heimskringla. From the Icelandic, with prelim. dissert., by S. Laing. 3 v. 1844. 

Viking tales of the north. The sagas of Thorstein, Viking's son, and Fridthjof the bold. From the Icelandic by R. B. Anderson and Jón Bjarnason. Also Tegner's Fridthjof's saga, tr. by G. Stephens. 

Elda Saemundar hins Froda. The [elder] Edda of Sæmund the learned. From the old Norse, with mythol index by B. Thorpe. 1866. . . 1641.01

Magnusson (E.) and Morris (W.) Story of the Volsungs, with certain songs from the elder Edda. 1870. .

# 21. Irish Literature.

Murray (J. O'K.) Prose and poetry of Ireland; with biogr. sketches. 3d ed. 1877. . . . . . 2735.04 M'Gee (T. D'A.) 1rish writers of the 17th century. 2735.04. 2751.06

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#### 1. General literature.

 Biaggi (A.) I Prosatori Italiani. Extracts from Ital. prose writers from 13th cent. 2d ed. 1872. 7318.07
 Ginguené (P. L.) Histoire littéraire d'Italie. v. 1-9.
 2e éd. v. 10-11 continuée par F. Salfi. 14 v. 1924 25
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#### 2. Italian poetry.

Glassford (J.) Lyrical compositions selected from the 

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# 1. General and miscel, history and criticism.

Browne (R. W.) Roman class. literature. 1857, 2733.33 Coningion (J.) Latin literature: academical study of Latin, review of Munro's Lucretius, the style of Lucretius and Caview of Munro's Lucretius, the style of Lucretius and Catullus, early Roman tragedy and epic poetry, Statius, Seuca. (In his Miscel, writings, v. 1, 1872.) 5026.17

Cruttwell (C. T.) History of Roman literature, to the death of Marcus Aurelius. 1877. 2732.33

Laurence (E.) Primer of Latin literature. 1877. 2732.31

Merivale (C.) History of the Romans under the empire. (Consult index in v. 7.) 433.07

Mommson (T.) History of Rome. 4 v. 1870. 433.01

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Sellar (W. Y.) Roman poets of the republic. 1863. 1686.26 

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Baker (H.) Medulla poctarum Romanorum : beautiful and instructive passages. 2 v. 1787. 1614.04

Etton (C. A.) Specimens of classic poets, v. 2-3. 1814. . . . . . . 1643.01 Contents.

Albinovanus, v. 2. Ausonius, v. 3. Avienus, v. 3. Avienns, v. 3.
Calphurnius, v. 3.
Catulius, v. 2.
Clandian, v. 3.
Gallus, v. 2.
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Lucau, v. 3.
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Personattics, v. 2.
Personattics, v. 2. Propertius, v. 2. Rutilius, v. 3.

Severus, v. 2. Sılins Italicus, v. 3. Simis Italicus, v. 3.
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Tibullus, v. 2.
Valerius Flaccus, v. 3. Virgil, v. 2.

# Latin Poetry (Modern).

# 24. Middle Ages.

the Norse-German and Carroving and cy1865.

Contents: v. 1. Growth of legend. Great cycles of middle age romance. Norse German cycle, and its traces in
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Signrid, Gudrun and Atla. Lay of Hildelmand. Lay and
Lament of the Nihlungs. Biteroff: the Dietrich legends.
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\*\* See Asiatic journal ;—American oriental society (contents given on p. 21) ;—Royal Asiatic society.

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#### 3. Chinese Literature.

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Scott (J.) Tales. anecdotes, and letters. From the

# 5. Sanskrit, and other Indian literature.

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Garrett (J.) Classical dictionary of India: mythology, 1573. 7815.07 philosophy, literature, antiquities, customs, etc. 1871. Note.—This work is wholly devoted to the literature and philosophy of the Hindus.

Mair (J.) Original Sanskrit texts on the origin and history of the people of India, their religion and

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1859. 2723.28

Note.—Reviewed in Ed. rev., v. 112, 1860.

Schlegel (K. W. F. von. On the language and wisdom of the Indians. [In his Miscel. works] . 2542.12

Taylor (M.) Native hierature of India. [In Afternoon lectures, v. 2, 1864; p. 101-151.] . 2512.21

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#### 26. Portuguese Literature.

Bouterook (F.) Hist, of Spanish and Portuguese lit. 

#### 27. Provençal and Romance Literature: Troubadours and Trouvères.

iroubadours).

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Irving (D.) Lives of Scottish writers. 1850. 3252.01 Society of ancient Scots. Lives of Scottish poets. Tyller (P.F.) Lives of Scottish worthies. 3 v. 3212.07

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#### 30. Slavic and Russian Literatures.

v. 15-16, 1877 )

See also Nat. qu. rev., v. 9, 1864 (Russ. lit., past and present); Nat. qu. rev., v. 24, 1872; Nat. rev., v. 11, 1860 (M Lermontoff); Qu. rev., Jan., 1874 (Russian songs and folk-tales); Westm. rev., Oct., 1877 (Russian literature), & See also Bohemian literature (p. 704);—Servian literature (above).

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8t. Paul 6 Liptothes (is says on), v. 6.

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# MAN: ANTHROPOLOGY, ETHNOLOGY, PREHISTORIC MAN, ETC.

ARBANGEMENT OF SUBDIVISIONS.-1, Anthropology. 2, Ethnology. 3, Prehistoric man (I, General works. 2, Cave wellings, Stone age, and Megalithic monuments). 4, Miscellaneous treatises. dwellings, Stone age, and Megalithic monuments).

\*\*EF\* See also, in the general alphabet, the following subsidiary headings, viz.—Archæology (p. 32);—Biblical and religious literature (p. 76-106);—Biology (p. 216);—Evolution (p. 452;—Family (p. 454);—Geology (p. 573);—Government and politics (p. 584-589);—History (p. 624);—Language (p. 673);—Life (p. 700);—Longevity (p. 717);—Marriage;—Medicins (Anatomy ;—Body and mind;—Heredity;—Physiology;—etc., etc.);—Moral science;—Natural history (Durwinian and other development theories;—Mammals;—Vertebrates, etc.);—Negro;—Philosophy (various headings);—Phenology; Physiognomy;—Political economy (Population, etc.);—Social science (Civilization;—Progress;—Society);—Vital statisties; Women. Also (under Countries, p. 285-394) names of various countries and races, as Africa (p. 286);—America (Antiquities, p. 288);—Asia (p. 291);—England (Ethnology, p. 309);—Indians (p. 332);—United States (Antiquities, p. 375); etc.

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1. Anthropology.

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Contents: Winthrop (R. C.) Massachusetts and its early history. Ellis (G. E.) Aims and purposes of the tounders of the Mass. colony; Treatment of intruders and dissentients by the founders of Mass. Haven (S. F.) History of grants under the Great Council for N. Eng. Brigham (W.) Colony of New Plymouth and its relations to Mass. Washburn (E.) Siavery as it once provanel in Mass. Upham (C. W.) Records of Mass. under its first charter. Holmes (O. W.) Medical profession in Mass. Eliot (S.) Early relations with the Indians. Robbins (C.) The tegicales sheltered in New Eng. Parker (J.) First charter and the early religious legislation of Mass. Halo (E. E.) Intrian politics of England and New England. Emersion (E. E.) Education in Mass.; carly legislation and hist. Proceedings, 1855-8-76-7, 12 v. B. 1855-75, 8°, 604 (I

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## MEDICINE, PHYSIOLOGY, ANATOMY, SURGERY.

MEDICINE, PHYSIOLOGY, ANATOMY, SURGERY.

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12, Bathing (p. 755).—13, Beverages (p. 755).—4, Blood (p. 755).—15, Bones (p. 755).—21, Cancer (p. 755).—17, Breast (p. 755).—18, December (p. 755).—19, Bronchinis (p. 755).—24, Cerebro-spinal Menigitis (p. 756).—23, Coll Doctrine (p. 756).—24, Cerebro-spinal Menigitis (p. 756).—25, Charland (p. 756).—27, Cerebro-spinal Menigitis (p. 756).—25, Convolutions (p. 757).—45, Bones (p. 756).—27, Cerebro-spinal Menigitis (p. 756).—26, Convolutions (p. 757).—45, Districtions (p. 757).—46, Districtions (p. 757).—46, Districtions (p. 757).—46, Districtions (p. 757).—47, Districtions (p. 757).—43, Districtions (p. 757).—45, Districtions (p. 757).—46, Districtions (p. 757).—46, Districtions (p. 757).—47, Districtions (p. 757).—48, Districtions (p. 757).—48, Districtions (p. 757).—48, Districtions (p. 757).—48, Districtions (p. 757).—49, Districtions (p. 757).—40, Districtions (p. 757).—40, Districtions (p. 757).—40, Districtions (p. 757).—40, Districtions (p. 757).—41, Districtions (p. 757).—41, Districtions (p.

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# MUSIC AND MUSICIANS.

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Epine (Margarita de l'),
Falcon (Cornelie),
Fenton (Lavinia, duchess of Fenton (Lavinia, duchess of Bo ton). Bo ton).
Fodor (Josephine Mainville).
Gabrielli (Caterina).
Garcia | Pauline E. Viardot).
Goldschmidt (Jenny Lind).
Graa (Julie Dorus).
Grasini (Giuseppa).
Grisi (Giulia).

tts.

Hayes (Catharine).
Mahbran (Maria Félicita).
Maria (Gertrude Elizabeth).
Maria (Gertrude Elizabeth).
Manpin (Madame la).
Mingotti (Caterina).
Novelo (Clara Anastasia).
Pasta (Guditta).
Pasta (Guditta).
Persiam (Famy).
Piccolomni (Marretta).
Piccolomni (Marretta).
Pisarom (Rosamunda).
Pyne (Lomisa).
Robinson (Anastasia, countess of Peterborough).
Rochos (Marthe le).
St. Huberty (Antomette
Cécile Cavel).
Soutag (Henriette).
Stepheus (Catherine).
Storace (Anna Selina).
Tietjeus Tercea).
Tofts (Katherine).

See a so Catholic world, Dec., 1871 (Modern opera); Contem. rev., June, 1875 (The opera, by J. Sully); London soc., April-Aug., 1864; Juty, Aug., 1865; May-June, 1866 (The London opera directors); Macmillan, v. 32, 1875 (The opera, by E. Daugrenther); London soc., Jan., 1875 (Rise and fill of opera bonffe, by C. W. Scott); Nat. qu. rev., v. 13, 1866 (Why the opera failed in New York); v. 3, 1861 (Influence of the opera); Nat. rev., v. 14, 1862 (Music and the drama). \*\* See also Biography and criticism (p. 797), and Histories (p. 798).

#### 10. Physics and Physiology of Music.

Airy (G. B.) On sound and atmospheric vibrations, - Sound and music: a non-mathematical treatise 

See also Forth, rev., v. 17, 1872 (Basis of musical sensa-tion, by James Sully): West, rev., July, 1875 (Physics and Physiology of harmony).

See also Physics (Sound).

#### 11. Singing.

year in the singing schools of Milan. [anon.] . . . . . . . . . . . . . . . . . . 1562.08

#### 12. Songs: Words and Tunes.

Allen (W. F.), Ware (C. P.), and Garrison (L. McK.) British (The) minstrel, and musical and literary mis-cellany; a selection of standard music. . 1567.01 Craik (D. M. M.)—Songs of our youth.—Set to music. 1566.20Garretson (F. P.D.) Carmina Yalensia. College songs, 

# 13. Theory and Practice.

— Melodeon, organ, and harmony instruction. 1565.33

Mirrot (Mrs. J. H.) Conversations on harmony, 1563.22

Mirrot (A. B.) Musical composition. 1°52. 1564.03

Ousely (Sir F. A. Gore). Treatise on harmony. 2d ed. . 1566.21 Treatise on counterpoint, canon, and fugue. 1869. Treatise on musical form and general composition. 1875. 1875. 150-6,23

Relfe (J.) Remarks on the present state of musical instruction.

(In Pamphleteer, v. 12, 1819) . 5008.12

Richter (E. F.) Manual of harmony. 1867. 1563.12

Roherr (G. W.) Practical treatise on musical composition. 1860. . 1563.13

Saroni (H. S.) Musical vade mecum: manual of the science of music. 1852. . 1563.17

Sechler (S.) Correct order of fundamental harmonies.

1871. . 1565-15 1871. Spencer (C.C.) Practical treatise on music. 1858, 1561.02 Spinola (J. J. de N.) and Nerweril (F. F. A. C. de). Grammar of harmony, counterpoint, and musical composition. 2v. 1851. . . . 1561.16; 1554.25 composition. 2 v. 1851. . . 1564.16; 1554.25 Wohlfahrt (H) Musical composition. 1857. . 15(3.18 See also Westm. rev., Jan., 1876 (Laws of musical expression). Forth. rev. v. 4, 1866 (The study of music, by L. Smith); v. 5, 1866 (Gluck's Iphigenia in Taurus, hy J. Hullah); July 1876 (Some disputed points in music, by E.

#### 14. Works of Musical Fiction.

The best are Consuelo [175.24], and Countess of Rudolstadt [175.25], by George Sand, Haydin being introduced as a character. Mendelssohn is supposed to be the hero of Miss Sueppard's Charless Anchester [251.60]. Her other novels, 'Counterparts' [251.61], and 'Rimmor' [251.62] are also musical. See also 'Compensation' [142.01], and St. Martin'a summer [142.02], by Miss Brewster; 'Mozait,' [242.09], by H. Ran; 'St. Olave's [244.72], by E. Tabor; 'Alcestis' [114.26], which introduces Gluck and Fanistina Hässe; C. Barnard's novellettes 'Camilla' [132.16]; 'Money and Music' [132.09], 'The Soprano' [221.92]; 'The Tono masters'; 'Mozait' and Mendelssohn' [1561.24], 'Handel and Haydin', 1561.25], and 'Breh and Beethoven' [1561.26]; Mrs, E. F. Ellet's 'Nouvellettes of the musicians' [1561.23].

| Mushrooms. See Agriculture (p. 8); also Ed. rev., April 1869, or<br>Littell, 1869, v. 4 (Edible tungi); Fraser's mag., v. 59, 1859;                                   | My conriship and its consequences. See Wikoff (Henry), 1855   |
|---|---|
| p. 78-93.  Musical recollections of the last half-century. [anon.]  | My days and nights on the battle-field. By 'Carleton' See Cof-<br>fin (C. C.) 1864  |
| 2 v. London, 1872. 8°   | fin (C.C.) 1864   |
| Musical reporter. JanAug., 1841. [Boston, 1841.]<br>8°  | My feathered friends. See Wood (J. G.) 1858 4812.13<br>My friends and acquaintances. See Patmore (P.G.) 3v.1854 3222.19                                       |
| Musical sketches, abroad, and at home. See Ella (J.) 2 v. 1869.   | My life and what shall I do with it? By an old maid.  |
| 1869  | 3d ed. London, 1861, 16°  |
| Musical composers. See Tytler (Sarah), 1875 1561 35   | My miscellames. See Collins (W.) 2 v. 1863 2518.16  |
| Musings about men. See Southgate (Henry). 6213.24<br>Musings and prosings. See Bayly (T. H.). 1613.33<br>Musings of a musician. See Lunn (H. C.) 2d ed. 1849. 1561.22 | My mother's manuscript. Sec Lamartine (A. de)   |
| Musings of an invalid. [Essays ] 2d ed. N. Y., 1852, 127, 2537.18   | My Paris. See King (Edward). 1868   |
| Musings over the 'Christian year,' See Yonge (C. M.) . 3625.15<br>Muskau (Prince Puckler). See Puckler-Muskau.  | My record in rebeldom, Sec Sanderson (J. M.) 1865 644.09<br>  My recreations. Sec Ford (E. E.) 1872 1641.30   |
| Muskingum legends. Se Powers (8.)   | I My schools and school-masters. See Miller (Hugh) 3123.12  |
| the arts and manuf. 2 v. L., 1860. 8 . 4216.18  | My shooting box. See Herbert (H. W.) 1871   |
| Musset (Louis Charles Alfred de). Comédies et proverbes. 2 v. Paris, 1877. 12° 7023.26  | My summer in a garden. See Warner (C. D.) 1871 6122.16 My ten roll farm. See Barnard (C. $pr$ .) 6122.01  |
| Conten's : v. 1. Audré del Sarto. Lorenzaccio. Les ca-  | My iwo sisters. Se Judson (Mes. E. C.)   3994.17<br>  My winter garden. New Kingsley (C.)   2534.06<br>  My witness: verse. See Winter (Win.) 1871.   1696.26 |
| Conten's; v. 1. André del Sarto. Lorenzaccio. Les ca-<br>prices de Marianne. Fantasio. On ne badine pas avec<br>l'amour. La mit vénitienne. Barberine.                |   |
| 2. Le chandelier. Il ne fant juver de rien. Un caprice.<br>Il faut qu'une porte soit ouverte ou fermée. Louison. On   | Myers (Ernest). The puritans, [poem]. London, 1869. 16°   |
| ne peut peuser à tout. Carmosme. Bettine.  - Contes. Paris, 1878. 12°   | Myers (Frederic W. H.) Lectures on great men.   |
| Contents: La mouche. Pierre et Camille. Mademoiselle  | Preface by T. H. Tarlton. L., 1874, 12°, 3257,20 — Mazzini. [In Forth. rev., April, May, 1878.]   |
| Mimi Pinson. Le Secret de Javotte. Le Merle blauc.<br>Lettres sur la littérature.   | — Saint Paul: [poem]. 2d ed. L., 1808. 16°. 1672.34<br>Myers (H. M. and P. V. N.) Life and nature under   |
| - Confession d'un enfant du siècle. Nouv. éd. Paris,  | the tropics; among the Andes, and on the Ori-   |
| 1878. 12°   | noco, Rio Negro and Amazon. New York, 1871.   |
| 12°   | 12°   |
| Contents: Le tableau d'église. Revues fantastiques.<br>L'art moderne. Le salon de 1836. Faire saus dire (pro-   | New York, 1869. 8°  |
| verbe). La tragédie et Mlle. Ra del. Mlle. Pauline Garcia.<br>Discours de réception à l'Académie française.   | of the ruins of Palmyra, Nineveh, Babylon, and  |
| — Nouvelles. Paris, 1850, 12° 7026, 25  | Persepolis, with notes on India and the Cashmerian Himalayas. New York, 1875. 8° 1045.14  |
| <ul> <li>Poésies nouvelles. 1836-1852. P., 1857. 12°. 7026.23</li> <li>Premières poésies. 1829-1835. P., 1858. 12°. 7026.22</li> </ul>                                | Mynshul (Geffray). Essayes and characters of a  |
| — and Stahl (P. J.) Voyage on il vous plaira.   | prison and prisoners. Edin., 1821, 16°, 5817.16 Myrc (John). Instructions for parish priests. Ed.   |
| Paris, [n. d.] 12°  | by E. Peacock: London, Early Eng. text soc., no.  |
| (p. 180); also Musset (P.) Biography of A. de M., 1877 [3126.20]; Galaxy, June, 1877 (by H. James, jr.); Lippin-  | 31, 186% 8°   |
| cott s mag., Oct., 1877 (by Mrs. Wister), Temple Bar, Nov., 1877; Blackwood, Sept., 1876; N. A. rev., Sept. Oct., 1878.   | Myrick. See Meyrick.  |
| Musset (Paul de). Biography of Alfred de Musset.  | Myroure of oure ladye, containing a treatise on divine service. Ed. by J. Blunt. London, Early  |
| Tr. by H. W. Preston. B., 1877, 12° 3126.20 — Don Fa-tutte. New York, 1868, 8° 7026.20  | Engl. text soc., 1873. So 7914.16<br>Myrtle (Minuie), pseud. Sre Johnson (Anna C.)  |
| - Le maître inconnu. 2 v. Bruxelles, 1853. 18°. 70.6.19   | Mystorics (Audient religious) See Flourinian and other mysto  |
| - L'Esprit mal fait. Suivi de Un mot pour rire.<br>Bruxelles et Leipzig, 1841. 18°  | ries (p. 440); also the following entries, viz.:  — Blava(sky (H. P.) Isis unveiled: a master-key to  |
| — Lui et elle. 7e éd. Paris, 1871. 12° 7026.21  | the mysteries of ancient and modern science and   |
| Note.—'Lui' refers to A. de Musset; 'elle,' to George Sand.   | theology. 2d ed. 2 v. 1877  |
| - Puylaurens. [Fr.] Paris, 1856. 12° 7026.17  | mysteries; 32 pp.)  |
| Mussey (Reuben Dimond). Health: its friends and its foes. Boston, 1862. 12°   | the veil of the Saitic Isis. v. 1. 1878 3818.23 — Lesley (J. P.) On arkite symbolism. [In his Man's origin, 1868;   |
| Mussulmans. See Mohammedanism. Mustard seed. Cook (C. T.) Efficacy of white mustard seed as   | p. 293-353.]  |
| a cure. London, 1824. 8°. [In Pamphleteer, v. 23] 5058.23   | 1863  |
| Mustard tree. See Journal of sacred lit., v. 3, 1849, p. 259-283<br>(On the identification of the mustard tree of scripture, by                                       | See also Atlantic mo., v. 4, 1859 : p. 295-303 ; v. 6, 1860 ;   |
| J. F. Royle).  Muston (Alexis). The Israel of the Alps: a hist. of  | p. 157-160 (2 art. by H. M. Alden). Also Mythology : works of Bankr; —Bryant; —Faber (p. 801); —Occult science; —   |
| the persecutions of the Waldenses. Tr. from the French. 2d ed. London, 1853. 12° 3434.01  | Oracles;—Phalbe worship.  Mysteries and miracle plays. See Drama (Mysteries, p. 425).   |
| Muter (John). Introd. to pharmaceutical and med.  | Mysteries; or ghupses of the supernatural. See Elliott (C. W.)  |
| chemistry. London, [1874.] 8° 4216.34 Mutes. See Deaf and dumb (p. 408).  | Mysterious stranger, or memoirs of H. M. Smith, See Bates   |
| Munny of the Bounty. See Countries, etc. (Pitcairn's Island,  | (W.) 1817   |
| p. 359).  Mutual life insurance company of New York. Fourth annual re-  | See also Forth, rev., Sept., 1868 (Mystery and other viola-   |
| port. New York, 1847. 8°.  Mutual scourges; bist, drama. See Brigstocke (T.) 1871, 1622.26  | tions of relativity, by A. Bain).  Mystery of life. See Beale (L. S.) 1871  |
| My. RF For nevels thus beginning, see Fiction (p. 507-8). For plays, see Plays (Alphabetecal arrangement).  | Mystery of life, etc. See Ruskin (John)   |
| My Apingi kingdom. Se Du Chaillu (P.) 1871 1092 04<br>My battle for life, autobiography of a phrenologist. See Goy-   | Mystery of pain. See Hinton (James)   |
| der (D. G.) 1857  | Mystic London. See Davies (C. M.)   |
| My cave life in Vicksburg. By a lady. New York,   | 1865  |
| 1864, 12°   | Myth. See Mythology. Myth of stone idol: a [metrical] love legend of Dakota. See  |
| thought, New York, 1873, 12°  | Jones (W. P.)   |
| ту солошену. исс псыстро. В.) 1000 912.01   | intyms of the new world. See Diffiton (D. G.) 1900. 1 . 0010.00   |

ARRANGEMENT OF SURBIVISIONS.-1, Astronomical Myths -2, Compendious Manuals -3, Comparative Mythology and Origin and Growth of Myths.-4, Dictionaries of Mythology -5, Egyptian Mythology -6, Fary Mythology 7, Hindoo and Oriental Mythology.—8, Norse or Scandinavian Mythology --9, Polynesian Mythology.

#### 1. Astronomical Myths.

Blake (J, E) Astronomical myths. 1877. , 4013.26 Pluche (N. A.) History of the heavens; considered 

#### 2. Compendious Manuals.

Bernard (L.) Les mythologies de tous les peuples, logy. 1863. 3816.32

Gross (J. B.) The heathen religion in its popular symbolical development. 1856. 3816.26 symbolical development, 1856. . . . . 3816.26

Jacobi (E.) Dictionnaire mythologique. Tr. par Th. Bernard. 1863. 3811.29

Keightley (T.) Mythology of ancient Greece and Italy. 3811.291831.

Marray (A. S.) Manual of inythology: Greek, and Roman, Norse and old German, Hindoo and Egyptian. 2d ed. 1874. 3815.42 logy of the Greeks, with a short account of the religious system of the Romans. Tr. by R. B. Paul; and ed. by T. K. Arnold. 1852, 3816.39 While (C. A.) Student's mythology. 1870. 3816.28 Note.—Reviewed in Nat. qu. rev., v. 25, 1872.

Stories from Mythology, for Children

Cratific (M. E.) Once upon a time. 1876. . 3815.46

Note.—Stories in simple language of fifteen gods and goddesses.

Hinthforne (N.) Tanglewood tales. 1876. . 212.63

Contents: Minotaur. Pygmies. Dragon's teeth. Circe's palace. The pomegrinate seeds. The golden fleece.

Wonder book for girls and boys. . . . . 212.69

Kingsley (C.) The heroes; or Greek fairy tales. 221.76

Contents: Perseus. The Argonauts. Theseus.

Prince of Argolis. Illus. by J. M. Smith. . . 256.35

# Comparative Mythology, and Origin and Growth of Myths.

Benier (A.) Mythology and fables of ancients, explained from history. 4 v. 1739-40. . . 3816.22
Contents: v. 1. Fables not mere allegories. Of different theogonies. Of of idolatry. Of the oracles, slbyls, and other superstitions. Nature of the pagan gods. Of the gods worshipped in eastern countries.

2. Gods of the Chaldeans, Syrians, and Phenicians. Gods of the Greeks, Romans, and other western nations, celestial, aqueous, and terraqueous.

3. Of the infernal gods. Gods of the Gauls and Germans. The fabulous, or heroic age.

4. The Argonauts and the golden fleece, and other legends. The Trojan war. Sundry fables. Games of the Greeks and Romans. Index v. 14.

Note.—Supports the historical theory, according to which all the personages mentioned in mythology were real human beings, and the legends and fables relating to them merely the additions of later times.—PENNY CVELORADIA.

Blackie (J. S.) Scientific interpretation of popular myths, with special reference to Greek mythology. [In his Hora Helicine, 1874.]

Blind (K.) Germanic world of gods. [In N. A. rev., Oct., 1873.]

— Germanic mythology. [In Contem. rev., March, 1874.] Mythology and fables of ancients, ex-Banier (A.)

Bouillon (P.) 'Musée des antiques. 3 v. 1811-27.

Myths of the new world : treatise on Brinton (D. G.) the symbolism and mythology of the red race of

Of some ancient heroes and principal personages.

3. Of the Delage, and the Gentile world, and of Arkite worship.

4. Of the migration and dispersion of nations. Tower of Babel, etc. Of the golden age or age of the Cuthim. The Titanic war. The Egyptian dynasties.

5. bonic worship and Ionah Helleine colonies. Other Cuthite colonies in Syria and Cholchis, and in the West. Of the Amazous ip. 110-146. Antiquities of various oriental nations Vindication of the Apamean medal. Observ. 1cl. to various parts of ancient history; dissertations on the wind Eurocyldon, and the Island Melite.

6. Observ. upon the anc. hist. of Egypt; and of the shepberd kings. Addit remarks and notes. Index. v. 16. Note.—Presents the scriptural theory, according to which all legends are derived from the facts contained in the Sernptures, and supports it with a profusion of learned ingeninty and absurdity.—Penny Cyclopedia.

Busien (C. C. J.) Egyptian, Semitic, and Ariau traditions confronted, and the general result. [In his Egypt's place in univ. hist., v. 4, 1800; p. 43-476.]

Chambers's papers for the people, v. 1, 1850 (The myth. 2516.01 (lodd (E.) The childhood of religions; birth and growth of myths and legends. 1875. 3411.21 Coccridge (II.) Poetical use of the heathen mythology. [In his Essays, v. 1, 1851; p. 18-40.]

Coc (G. W.) Mythology of the Arvan nations. 2 v. 1870.

Collents: v. 1. Origin and development of myths. Greek mythology. Diffusion of myths. Modern eventer.

Cox (G. W.) Mythology of the Aryan nations. 2 v. 1870.

Contents: v. 1. Origin and development of myths. Greek mythology. Inflasion of myths. Modern enemerism. Greek legends in relation to tribal and national names. Homere poems. Teutonic epic poems and legends of Arthur and of Roland. Etherial heavene: Dyang, Varina and Mitra, Indra, Brahma. Zens, Odin, etc., The light, The dawn, Athébé. 2. Aphrodifé, Héié. The erinyes. Heilenic sun-gods and heroes. Teutonic sun-gods and heroes. The vivifying sun. Sun-gods of later Hindi mythology. The moon and the stars. The lost treasure: The golden fleece, Helen, Children of the sun, The Theban wars. The fire: Agin, Phoroneus and Hesta, Hephaistos and Loki, Prometheus, The lightning. The winds. The waters, invers, and fonntains. The clouds and heavens. The earth: Dyonysos, Démétér, People of the woods and waters. The underworld. Hades, Elysion. The darkness: Vittra and Ahi, etc. The physical struggle spiritualized. The Semitic and Aryan devil.

Reviewed in Ed. rev., v. 132, 1870; Fraser's mag., v. 76, 1867; and by W. D. Whitney, in his Oriental and linguistic studies, 24 s. 1874.

Creazer (F. F.) Religions de l'antiquité, considérées principalement dans leurs formes symboliques et

principalement dans leurs formes symboliques et mythologiques. Tr. de l'allemand, et developpe

par J. D. Guigniaut. 4 v. in 12. 1819-51. 3811.16

Note.—Supports the allegorical and symbolical, or privitly theory. The French transl. is greatly curiched by the additions of Guigniaut.

Dialog (S. F.) Vestiges of the spirit history of man.

1858.

Faber (G.S.) \*Origin of pagan idolatry, 3 v.1816.3818.08

Contents: v.1. General idea of mythology. Of metempsychosis, and the succession of similar worlds (p. 111-161. Materialism of the great god and goddess of the pagans. Respecting the mundate and Arkite egg (p. 175-200). Heathen cosmogonies (p. 201-280). Garden of Paradise and Monut Ararat (p. 281-391). The Holy White Island of the West. The worship of the bull, the lion, and the eagle. Worship of the serpent. Of sacrificial rites.

2. The fable of four ages. Antedihivian history. Fagan accounts of an universal deluge (p. 167-291). Sacred books of all nations. Identity and astronomical character of the great gods of the Gentiles. Of the sun. Human 1858. 3817.18

<sup>101</sup> In asking for books, use the "Book Order," giving the AUTHOR'S NAME, the first part of the TITLE, and the NUMBER.

Mythology (Comparative). Falser (G. S.), continued.
character of the great father, as exhib. in osiric or Bacchic
or Savic or Brahumncal superstitum. and as exhib, in
the Buddhic or Thothic or Hermetic or Samanean theology. Jagan-Nath Saturu, and Baal.
3. Identity and lunari-terrene character of the great
goddesses of the Genthes. The Moon and earth. The
great mother a ship, and that ship the ark. Hermaphroditic unity of the great univ, parent. The ancient mysteries. Concerning the places used by the Pagans for religious worship. Origination of Romance from old mythologic adolatry (p. 315-359). The primeval union of all
mankind, and the Tower of Babel. The primeval franian
empire. The confusion of languages and dispersion from
Babel. The Scythians. The shepherd kings of Expt.
Resemblance between the ritual law of Moses and the
ritual ordinances of the Genthes. Index, v. 1-3.

Fiske (J.) Myths and myth-makers: old tales and superstitions interpreted by comparative mytho-Mythology (Comparative). Faher (G. S.), continued. logy. 1873. and Romans. 2 v. 1850. 3572.07

Muhaffy (J. P.) Prolegomena to ancient history, containing; 1. The interpretation of legends and inscriptions. 1871. 427.20

Müller (Max). Chips from a German workshop, v. 2, 1871 (Essays on mythology; Comparative mythology;—Folk-lore;—Greek mythology;—Popular tales from the Norse;—Tales of the West Highlands;—Zuln nursery tales);—v. 4 (Lecture on the migration of fable). 2537.20, 22

— Comparative mythology; [In Oxford essays, 1836.] 2538.20

— Essai de mythologie comparée. 1859. 6414 22

— Lectures on the science of language. 2d s., 1865 (Mythology of the Greeks;—Jupiter, the supreme Aryan god;—Myths of the dawn;—Modern mythology). 6412.94

— Philosophy of mythology; [In his Introd. to science of reingion, 1873]. 3576 27

Note.—Repr. from Contemp. rev., v. 19, 1872, or Littell, 1872, v. 1. 1872 v. 1 Ovid. Metamorphoses. See author entry in general alphabet. 1675.04  $Pocock^{\varrho}(E_{\epsilon})$  India in Greece; or, truth in mythology 1852. 1015 18

Rawtason (H. C.) On the religion of the Babylonians and Assyraans. [th Herodoms, by G. Rawlinson, v. 1, 1859, p. 475-523.] 426.13

Ruskin (J.) Queen of the air. 1869. 2542.23

Saintine (X. B.) La mythologie du Rhin et les contes de la Mère-Grand'. Illustrés par G. Doré. 7038.03

#### Dictionaries of Mythology.

historical, and mythological; from the Egyptian, Assyrian, and Etruscan monuments and papyri See also Classical dictionaries (p. 271 of Catalogue).

#### 5. Egyptian Mythology.

Prichard (J. C.) Analysis of the Egyptian mythology. 1819. See also chapters in works on ancient Egypt (p. 306 of Catalogue), by Bunsen, Kenvick, and Wilkinson; works enumerated under Mysteries (p. 800); and (under Comparative Mythology, p. 801) the works of Banier, Bryant, Faber, and Creuzer. and Creuzer.

# 6. Fairy Mythology.

See Fairy tales (in Fiction, p. 480); also Folk-lore (p. 553). Keightley's Fairy mythology [185.21] is the hest general work.

# 7. Hindoo and Oriental Mythologies.

R5 See Biblical and relig, literature (Religions: Hindu-ism, p. 100). also Hamilton (F.) Genealogies of the Hin-dus, 1819 [3816 01]; the important entres under Literature (Stuckrit, p. 711); and under Comparative Mythology

# 8. Norse or Scandinavian Mythology.

Anderson (R. B.) Norse mythology. 1875. 3816.36

Drake (N.) In his Literary hours, v. 3, 1800; p. 273-515, 2527.10

Keyser (R.) Religion of the northmen. 1854. 3816.12

Mullet (P. H.) Northern antiquities. 1847. 542.08

Pigott (G.) Scandinavian mythology. 1839. 3816.11

Thorpe (B.) Northern mythology. 3 v. 1851. 3812.18

See also Fraser's mag., v. 55, 1857 (Mythology of Finland);
N. S., v. 4 (Traces of Scandinavian animal worship); Nat.
qu. rev., v. 12, 1866 (Symbolusm of the eddas); West, rev.,
v. 62, 1854 (Odin religioo).

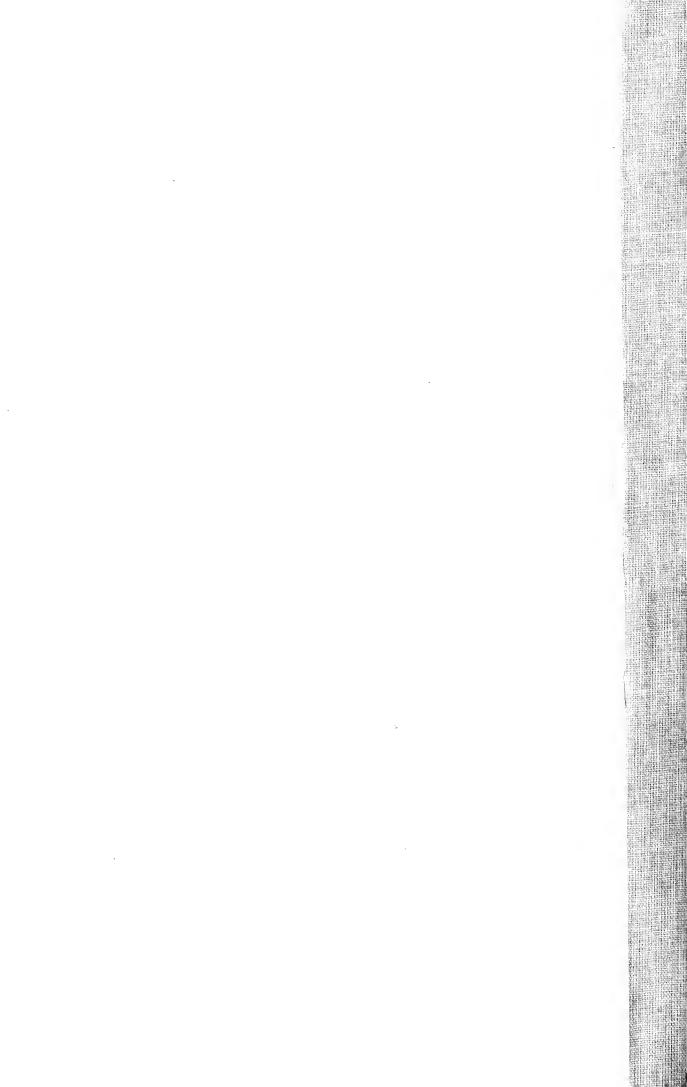
Bor See also Literature (Leelandic, p. 709). De See also Literature (Icelandic, p. 709).

#### 9. Polynesian Mythology.

See also article in Westm. rev , v. 77, 1862.

See also Biblical and religious hterature (Various religious, p. 100); - Mysteries (p. 800) :- Folk-lore (p. 533).

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